

# THE 2012 CALL OF THE GODS



**By: Ricardo González Lopez**

## INTRODUCTION

This information which today I want to share with you, my dear brothers, is motivated by a very deep feeling of aid and cooperation towards all you who you have influenced in the course of my life and that of some or another form has helped to carry out my own work me of internal

transformation. Today, through this spiritual legacy that has been provided to us, it is my turn to return a little to them of which they have done by my.

I want to make clear that I am only a conduit to help, with this information, to wake up and to activate in you the memory and the archives that always been have kept within all we, ready to be used at the precise moment and that moment has arrived.

Each one of you as much knows an aspect my life, in the successes as in the failures, more likely successes know more failures about my than, the only thing that I request to them is that they do not prejudge this information in relation to that this transmitting, but that, with an opened mind, receptive and frees of prejudices observe, they analyze and they deepen in each one of texts and images that I am going to transmit to them. Once you they carry out that work of free analysis of prejudices and with the simple will to know the truth, I am sure that the message that this occurring us to know will have immediate desired effects in its consciences and these consciences will be extended and will be able to have one more a clearer vision about our true personality like human beings, spiritual beings, and our place of origin and destiny.

It is important to know that this single information represents half of the truth. The other part, most important, is within you and is there where it must be confirmed and be confronted, only within you yourself.

From our birth all we have been influenced by diverse beliefs, dogmas and religions that we are acquiring throughout our lives and that are to us providing our own vision of the surroundings in which we develop and of the world that we lived. Similarly through that surroundings we created our own vision, previous and later, of the physical world, this is, the spiritual vision of we ourself.

At the present time that vision of same us, of the planet who we lived and of the Universe must be unified because the reality is that 6.500 million (same amount that inhabitants in the world) of different worlds cannot exist which only live in the mind of each human being, the Universe and the world is only one. Nevertheless, if 6.500 million egocéntricos thoughts exist that distort the reality and essence of which really we are as well as the essence of the operation and expansion of the Universe. That egocéntrico thought that lodges in our minds limits to us, it frightens to us and to us it maintains tied to a physical body and to a world that, we must recognize, they are physical or solid only manifestations of our true essence.

It is to that essence from where we come and what we are really to where we must return to begin the cycle in an endless process again.

Everything in the Universe is cyclical, the day goes away and returns, the night goes away and returns, the stations of the year goes away and returns, the tides goes away and returns, our breathing goes and comes and where it finishes a cycle initiates another one. Everything evolves in way of return to the perfection from where we come. The cycle of the boy goes away and evolves to adolescent, the adolescent goes away and evolves a adult, the adult goes away and evolves to old with all his wisdom. Similarly it has happened to all the cultures and civilizations, the humanity has evolved. All seed sowing in a certain station of the year and has been harvested in another station once this one evolves of seed to fruit and again it initiates the service life with an improved seed.

Nothing in the Universe is different in its operation, everything works from he himself creative principle of Love, Service, Harmony, Balance and Beauty that is God our Creator. When we got to know a small part the Universe we can know the whole, because the whole is content in each one of its parts and we are one of those parts. If we got to know itself we ourself we will be able to get to know God and all its manifestations since all of them are contained in each one of us.

We know that God is Light, God is Creative and Intelligent Energy that impregnates and gives life to all the existing one in the physical world which we know. We are Light and also we are Creative and Intelligent Energy that impregnates and gives to life to all plant animal or thing that exists in the physical world. We are a single conscience and a single one to be with God, if we were separated of him simply we would not exist. That conscience which we have of is the Universal conscience of solely separated God, in some stage of our existence, by a type of egocéntrico thought and a religious culture that the human of the divine thing separates. The separation is impossible more.

All plant animal or thing including air that we breathed this constituted by the particle smaller than we know in world physical and that is the atom, particle of energy creative and intelligent that is organized independently and given form and consistency to everything what we observed, that energy is God. Behind atomic particles sub-atomic particles exist nonperceivable the human being that are thought only waves, that energy also is God and also we are.

The atomic particle (Atom) is, we say, the principle of manifestation of the creative energy in the physical world, which gives to solid or physical form to the thought or divine energy him that is God and that we are your and I.

Let us observe as the life forms and solid consistency occurs him to the Physical Universe:

- A thought wave is generated by God or by us and it is grouped in a physical particle called atom.
- An atom group the molecules are grouped and formed.
- A molecule group the cells are grouped and formed.
- A group of cells the organs of any alive being are grouped and formed.
- A group of organs groups and forms a physical body like yours and mine.
- A group of people plants, animals and things (or cells like that they are in our body) the internal organs of our planet are grouped and formed .
- A planet group groups and forms a Solar System (giant atom).
- A group of Solar System groups and forms a Galaxy.
- A group of Galaxies groups and forms a Universe.
- A group of Universes groups and forms another Greater Universe and thus until the infinite, there is neither principle nor no aim.

Everything in the physical world is content in a greater body, but the creative principle, of manifestation and operation is he himself. All the cycles are contents in greater cycles of Love, Service, Balance, Harmony and Beauty.

Of the previous thing we can deduce the following thing:

1. - God is Light, Creative and Intelligent Energy that does not have principle nor aim.
2. - All we are Light, Creative and Intelligent Energy that does not have principle nor aim.
3. - That creative and intelligent energy pronounces in the physical world through the particle smallest call atom and that gives solid consistency him to the physical world.

4. - In the absolute Universe the creative and intelligent energy is well-known by the scientists like waves of thought or "quantum" which is not perceivable for the physical body and that some call the mind or the thought of God yours and mine.

5. - We shared a single essence, a single thought and a single conscience with God. All we are one in the relative Universe and the absolute Universe.

6. - When leaving our origin (God) we undertake a way of "experimentation" and car-discovery of we ourself, of our true essence "WE ARE NOT PECADORES" nor we will go to the sky or to hell by our acts, since our acts nobodies that were divine manifestations by means of which God and your is observed themselves. In the Absolute Universe the good does not exist and badly, these concepts single exist in the relative Universe.

7. - At this moment the divine energy that is contained in us finds journeying in the physical Universe in a called dimension "Third Dimension" since its form is three-dimensional and this energy who we are, like everything in the Universe, must continue its advance to the origin place, "everything in the Universe moves of circular form" in a cycle without principle nor aim.

Now we can include/understand that if everything is immersed in cycles within greater cycles just by to observe a cycle determined in the nature or we ourself we can know that the same thing happens but to one it climbs greater. As well as in a day the morning exists noon afternoon and the night (24 hrs.), inside a greater cycle, a year (12 months), also exists the Spring (tomorrow) Summer (noon) Autumn (behind schedule) and Winter (night). At a greater level, at level of the galaxy, also the same cycles exist Tomorrow (5.125 years) Noon (5.125 years) Behind schedule (5.125 years) To get late (5.125 years) Night (5.125 years) Total 25.625 years of a year or galactic day.

As well as in the man the adolescent exists the boy the adult age and the old one, to level of the humanity, this, also passes through such processes of learning and evolution. And as well as some seeds are seeded in the Spring-Summer cycle and they harvest themselves in Autumn-Winter, the man to the being a seed within the cosmos also has his cycles of sowing and harvests. All the processes within the Universe are as natural as those that we see daily and year with year in our single life that taken one climbs greater.

These cosmic processes and cycles widely were known by all the great cultures in the past and mainly by all our ancestors in Mesoamerica mainly Mayan and the Aztecs. Mexican we as are inheriting and carrying of a great knowledge of the process of evolution of the cosmos and the process of evolution of the man within the Universe. This great knowledge was interrupted solely by Conquista and buried by the evangelizadores implanting a terrenal vision of the man and not a divine vision like which our ancestors had of they themselves and of his Creator. Nevertheless we must understand that all carried out process by the man in the history of the humanity has only obeyed to that particular age in which was the humanity and to that process of evolution of the conscience of the so necessary man so that the seed could arrive to bloom and to give its fruits since all man and civilization that have walked on the Earth have been part of the same divine essence and have carried out the work that corresponded to them to do at its moment in sights for being facing the man little by little itself to manage to wake up to its true one to be inner or their true essence.

The hour has arrived, a galactic cycle of sowing-harvests this to conclude and on the way to making bloom that seed that is within all we it is that this message the day of today this arriving at your hands. Many people in the world are at this moment being part of the global work that must be carried out since as in all sowing the work of harvesting of the fruit is arduous and heavy, but is our responsibility harvesting us to we ourself and to help others to include/understand the same, to extend its conscience and to do. Many meteorological events are being accelerated and



accentuating around everybody at these precise moments as it leaves from the harvest, cleaning and treatment of the body of our mother earth. We must include/understand that this process is a natural process that has been carried out in others eras of the humanity and that some seeds did not get to be obtained and other many were harvested, finally single mazorca of maize is enough single to assure a new harvest and knowledge that of each new seed thousands of fruits were harvested again.

### THE MESSAGE

This information which I share with you finds contained in an event happened during the season of rains of the last year (2006) in a called church "Christ Rey" located in the division Balconies of the Limekiln that is located in front of to the Automobile race track of Cajititlán to 5 Kms. Approximately of the Airport of the city of Guadalajara, Jalisco, Mexico. In case of requiring more details with taste I am to its orders in the mail direction that comes at the end of the book.

The event was covered at its moment by the periodic Mural and Aztec TV although the diffusion was enough that occurred to he himself and little people in our locality had knowledge of the event. I find out by the periodic Mural and on the following day she visits the site where she takes the 27 photographs that we are going to analyze. When the scene presents/displays to me in the place was impressive so and as you can observe in the following photography.



The church was collapsed totally, the ceiling came totally down, according to count the residents of the division, as a result of rain and a ray that I am listened to fall on the church. The ceiling had destroyed totally everything what it was within the church, the wood banks where the feligreses feel were destroyed by the weight of the beams of concrete and steel beams totally that had fallen on them. A total destruction within the enclosure could be observed and the only thing that had remained safe from the landslide were the lateral walls, and the image of Jesus, a 2 image of mts. Approx That in his original state he standing up remained with the arms extended unemployed on a column of concrete which was had separated of the wall by the movement of the landslide and had been slightly inclined towards the front with, surprising, the "steel beams" that conformed the ceiling of the church, doubled on its arms.



The only beams that remained doubled were those that were on their two arms, 6 steel beams to be exact. Underneath the image with the doubled beams was the table of consecrations in whose in front images of children with form of angels were observed, so seemed that the image of Jesus protected with its arms the children of the landslide of the church protecting them so that the material structure did not fall on them. He was the unique thing that I am intact, the lateral walls, the image of Jesus with the steel beams doubled on his arms and the table with the images of the children underneath him.



The crown of thorns that took on its head had come off the same one and had been hung behind of him on the wall of tablaroca hanging of a small piece of material. He was impressive to observe the live scene and mainly the energy that was let feel in the place, was an energy that felt as it crossed all my body and that it allowed me to experience different emotions, felt the heart that beat to me aceleradamente but simultaneously it felt a great peace and many feelings of compassion and love, something that never before had experimented. By another side when observing all the scene perceived a great amount of ideas that arrived at my mind about the positions, locations and meaning of the form in which they had been left each one of the elements that composed the scene.





I was a pair of hours in the place and was by my family so that they will be present at the scene. I took, my family and, 27 photographs some of them were taken by my and others by my wife and children. Later this event my life change, could not let think about which it had seen and the feelings that had experimented in that place. In my mind a great amount of thoughts was crowded about the meaning of which it had seen and the feelings that had experimented within my, those so deep and placenteros feelings that never before it had felt and that whenever it thought about all the scene returned them to experiment.

To the passage of time and letting think about the happened thing I submerged in a personal crisis that I take to retire during four months of all contact with the daily world and my family, during that lapse happened in a my total transformation of my conscience and a perception different from all whichever surrounded to me, had transformed to me into a person with deep spiritual thoughts



about my and of all my surroundings. It was after this lapse that still more accentuated that vision that had been from my visit to the collapsed church and it was revealed before my eyes, when observing again the photographs, with greater intensity and clarity the meaning of the event and its content as if somebody was trying to me to reveal a message and to present it, that was my deeper sensation.



Before this event of some form it was arriving towards my, through some book, through sailing by the network or to traverse of some person who knew, information related to Metaphysical questions of the Universe or questions, our Mayan or Aztec ancestors and a great interest to know more about the life Jesus. It felt a great interest and a great necessity to continue knowing more more and about all these subjects and for my surprise whenever it read something related to these subjects felt within which or it knew them or it perceived a great familiarity with these subjects as if in spite of being the first time that read them or were familiar things for my, even gave account me that at some time previous in some talk with somebody or had spoken about that subject without before to have read on the matter. Still more, before to appear the event, I felt a great necessity to make a trip and in December of 2005 it transfers all my family along with to me to visit the pyramids of Teotihuacan, place by which I began to feel a great attraction, where we spent the New Year. Today finally to that those feelings that they attracted to me towards subjects and places obeyed all that never before had crossed by my mind. The puzzle little by little was taking form in the measurement that carried out a work of cleaning in my interior and that my memories about that I am really inside took form from my.



Some months before this event one began to generate in a my great attraction and interest by three main subjects and each one of them went taking to me to the other and in that process my memory was refreshed, those subjects were the Universe and its operation, the Mayan and Aztec life of Jesus and its lessons, and our ancestors. But that they had in common these subjects and because my great interest in deepening and knowing more about them.

The truth little by little revealed, while it knew more about the lessons of Jesus, the Love to me, the compassion and humility was increased within my, while it knew more about the Mayans and Aztec it understood with greater clarity the operation of the Universe and its cycles and knew more about the dualidad the physical world the existing ego in the man and the transformation that all man must make in if same. It began to know deeper way as it operates the nature and the Universe and every time had one more a clearer and clear vision about God, that God del that now I include/understand that I comprise indissoluble. Now I understand that all this appeared to me like something indispensable to know and to remember for being able to obtain one better understanding of the message that was being transmitted to us and that had been shaped in 27 photographs like those great murals and codices that our ancestors had elaborated to preserve and to transmit all their wisdom.





If, there were something wanted to present to us , a common relation between Jesus and that great leader and wise person was revealed before my eyes and in my mind prophet who had brought the greatest wisdom to the planet, its name “Quetzalcoatl” as it were known by all the mesoamericanas cultures or “Kukulcan” as it were known by the Mayans. Very probably now they will be thinking And that it has to do Jesus with the Mayans and the collapsed church. In order to give answer to this question necessarily we must make a small analysis of the vision that they had our ancestors on the Universe since this is very important and this related directly to which he has revealed himself to us through this so important event. To only I request a little them patience so that, after this small analysis, let us happen to review one by one the images and message that is content in each one of the photographs.

The Mayans without doubt have been the culture greater than it has walked on the planet, his knowledge on Mathematics and Astronomy and on all the arts and offices were 2.500 years advanced to their time, all their knowledge and wisdom was transmitted them by “Kukulcan” or “Quetzalcoatl” “synonymous the Emplumada Serpent” of wisdom and espiritualidad, the maximum knowledge at which all man aspired to arrive during his passage by the physical world. Kukulcan man high and bearded son of God and born of a virgin I become to itself dying and reviving to become the Venus planet and promising to return by the seed that he himself had seeded without before not to have instructed to all the inhabitants of mesoamerica on the form in which the man must conduct itself and the process of internal transformation that must make in order to manage to reach the conscience of God in itself. Connoisseur of the celestial cycles and the march of the Universe transmitted all his knowledge about the calculation of the time and the movement of our Solar System within the galaxy and the Universal whole number. Our ancestors got to reach extremely high a spiritual knowledge in addition to knowledge about the very precise cycles of our Solar System, galaxy and the Universal whole number which were enrolled in their calendars. For them single a single God existed that in this physical or Dual world the unique God unfolds itself to pronounce in different forms, was not that they had many Gods but that the God only Ometeotl as were known by the Toltecas or Tloque Nauhaque as he were known by Aztecas or Hunab Ku as he were known by the Mayans unfolded in other Gods or Diosas to show all its power, love and beauty in the nature and the man and the woman.

The vision of our ancestors approaches of God was the one of a Dual God in a Dual world, an energy that or could be vegetal, male animal or female or masculine or feminine human being, thus also like anyone of the four elements of the nature, earth, air, water or fire. Our ancestors



perfectly knew all the aspects the present Dualidad in the material world, opposed cold it like of warms up it, the fear like opposite of the love, the opposed dark like of the light, the opposed egoísmo like of the service, etc., and they knew that these opposite ones comprised of the same, that is to say, they knew that the dualidad was the only form to perceive and to experience in its totality the physical world and comprised of the evolutionary process, and that in addition was work of the man during the process of evolution of its conscience during its passage by this world to obtain the balance or reconciliation of the opposed ones to reach the mind or conscience of the unique and creative God of all the things in themselves. Once reached this universal conscience or Conscience of God in themselves, the world of the dualidad disappeared of its minds and the true reality of the physical world appeared in its totality vanishing the illusion of the egóico material world, briefly managed to reach another dimension within its being in the physical world.



Mayan galactic or the guardians of the time as now he knows himself them knew that everything in the Universe is energy and that this energy is in constant vibration also knew that the human being , in his physical body, to the being a physical manifestation of the main energy or Great spirit also vibrates. They respected all alive being in the nature because they knew that as well as our cells and organs of our body comprise and give life to he himself, of that same form the man, the plants and the animals form part of a body or greater, alive and conscientious organism, call planet earth. When observing all the processes of the nature included/understood that the Earth also belonged to alive and conscientious a greater organism and that all organism in the Universe stayed immersed, in contact and proximity with the mind, conscience or body of the Alive God.

Our ancestors understood to the perfection that everything in the universe has life and is conscientious since everything is content within the universal conscience of God. Nowadays the great scientists and investigators of the great space agencies are overwhelmed of the exactitude in the astronomical calculations and of the ample knowledge about the galaxy and of the Universe that managed to reach our Mayan and Aztec ancestors. All the lunar and solar equinoxes, solstices and eclipses from their time to date have occurred with amazing exactitude in years,

days, hours and seconds. They also knew that all the wisdom of the creator was contained in its bodies and each one of the alive organisms in the Universe since everything comes from the same energy. It is from the knowledge of themselves and their physical bodies that developed a harmonic calendar and of synchronization of his physical vehicles (bodies) and minds with all the Universe. This calendar was based on 13 periods of 20 days each one for a total of 260 days. This time interval was derived to multiply  $13 \times 20$  these numbers are contents in our own bodies, this is, the twenty fingers of hands and feet and the thirteen existing joints in the human body (ankles, knees, hips, wrists, elbows, shoulders and neck), when adding these two amounts  $13+20=33$  we obtain like result the number of existing vertebrae in the spine of the man, the central axis of its body where in addition, throughout this column, the 7 contained power centers in the physical body are distributed and which they distribute the energy, this number 7 in addition represents the center of 13 number or number key identified with the balance that all human being looks for to reach. Let us remember that Jesus was number 13 to the center of his 12 disciples and its age is identified with number 33. The Mayans saw the time like a spiral and not like a linear illusion that includes/understands two dimensions solely.

Old the Mayans discovered the mathematical nature of God. This nature is in the frequencies of numbers 13 and 20. The 13 imagine like a circle and the 20 like a square. The Mayans represented Hunab K' u (the Unique God) like a square with a circle in interior (13: 20). Hunab K'u is the "giver of the measurement and the movement", Hunab means God " or Source " and K'u Significa "pyramid". We could say, according to this, that to God is in the pyramid, but in the Mayan tradition it means that our physical body is a pyramid that contains the Divine force. The understanding of the power of the 13 and the 20, since they made cough Mayan, aid to wake up to God within us.

The Tzolkin calendar was based in addition on the time that lasts the process of gestation of the human being in the belly of its mother (260 days). It was through Tzolkin calendar developed by the Mayan culture that took to the account of the destinies of the humanity understanding that the man like a seed had been seeded in the planet earth and that like any seed evolved as much in its bodies physical, like in its bodies mental and spiritual later being harvested at a certain time that they computed perfectly. Following the movement of planets and constellations within the galaxy or body as we belong they knew the age of maturation in which was the seed, in this case the human being.

This process of sowing and harvests this related to the turn that our Solar System carries out around the central sun to which our Solar System called "Halcyon" belongs and that is located in the constellation of the Pleiads. It is why if we always reviewed history the constellation of the Pleiads juice an important paper in all the great cultures and religions of the planet being a datum point , of alignment and I compute of the ages of the humanity and his processes of evolution. For Mayan the constellation of the Pleiads it is our place of origin like physical cosmic seed and from where we are taken care of and supervised in our evolution by our older brothers.

As well as the human being happens through the childhood, adolescence, maturity and oldness or wisdom, of the same form but to a greater level the humanity happens through the same ages or processes of birth, childhood, adolescence, maturity and wisdom and once reached the process of maturation and wisdom manage to acquire, the humanity, the conscience of universal unit to integrate itself to higher dimensions, within the Physical Universe, together with other beings or brothers our who also they have happened as well through such processes of exit, evolution and return to the unit from where we come that is the Unique and creative God of all the things.

The Mayans registered in their calendars these cycles dividing them in 5 ages or periods of 5.125 years each one, this is, tomorrow, noon, behind schedule, to get late and night within the galaxy. The last part of those 5.125 years that is the galactic night beginning in agreement with its calendar the 13 of August of the year 3.113 A.C. and it finalizes the 21 of December of the 2012. Process total of sowing-harvests of seed human takes 25.625 years (Almost 26.000 years fractal of 260 days which it is the period of gestation of the man in the belly of his mother), during this

time our Solar System gives to a complete turn around "Halcyon" the central sun of the Pleiads, of the same form as our planet turns around the sun and the cycles of sowing-harvest happen in our planet in a solar cycle of 365 days. During this last process (5.125 years) of growth of the human being, that is the night of the galaxy, the human being faces the dark of the galaxy and arise in him all his negative and egocéntricos fears and aspects or from low vibration who helps him to become and to face itself to be able to reveal within if their true essence like part absolutely, like indissoluble part of God. To a microcosmic level the same he happens in our lives, in determined part of our existence we faced different emotional crises that they take us search to an inner and to release our true one to be finally to declare to us, an extended conscience, like which really we are "Beings of Light and Love in way of return to the Unit" from where we come.

If we observed the history of last the 5.000 years the egoísmo and the confrontation of the man against the man and his natural habitat it has prevailed like part of the illusion of the separation that the man has maintained in his minds manipulated by the ego. Also also we can observe that in cycles of 13.000 and 26.000 years great civilizations are disappear, or have been harvested, of the Earth face without leaving to sign some as it were the case of the Atlantis, Lemuria, such Mayan and some others.

For Mayan and Aztec the ritual calendar of 260 days one was divided in 13 periods of 20 days each, one of the characteristics of this calendar is that he is multidimensional, that is, that can be applied to different dimensions or scales, of this form can be observed the development of a solar cycle, the life of the human being or the life of the humanity and still more of all the galaxy and the Universe because it does not have limits. If we see it level of the humanity we could divide it in 13 periods of 2.000 years each one and be including/understanding its evolutionary processes, let us remember that indeed 2.000 years ago Jesus it came to prepare the last part to finalize the cosmic cycle of sowing-harvests, that is, 26.000 years of evolution or gestation within our mother earth.

During the different ages or periods the man or the humanity journeys by different states from evolution of the internal being according to the Mayans.

All the symbols used by the Mayans within their calendar are ideográficos than more hieroglyphic. A hieroglyphic uses images to transfer words or sounds; ideograma often uses symbols of abstract nature, to transfer ideas, without using particular words or phrases.

Like ideográficos symbols, there are many ways in which these symbols can be \*\*\*reflexed mng and have the particularity to transmit different ideas or thoughts simultaneously using the analogical thought. The analogical thought is that that creates form in equal proportions. The numerical symbolism Maya this completely based on harmonic fractals that are based as well on similar proportions. The twenty Sacred Symbols, like the thirteen numbers, participate in the same harmony fractal.

When we see the 20 Sacred Symbols, we see that they are elegant and humorously simple. They are simply images. Some are more abstract than others. Some seem like faces. I complete it in simplicity, the Symbols are so easy to draw as any series of cartoons. In this it is its facility and its power.

The twenty symbols are associate with directions you specify that they amplify his meaning still more. The direction goes against the needles of the clock, of This North a, the West to the South. This is thus because it complements the order of the numbers 1, 2, 3..., 13, that could say that they go in direction of the needles of the clock. Remember, in the MAYAN ZUVUYA, the time, and all the others, operate in at least two-way traffic simultaneously.

Let us observe next the process of evolution of the human conscience from the perspective of Mayan and the relation and meaning that each one of twenty solar seals guard with the human being.

**"In the origin the dark, the calm, silence, the great emptiness; Father-Mother or Universal Fire-Love of where all part and where everything returns".**



## FIRST STAGE

### UNFOLDING OF THE PRIMARY BEING

#### IMIX (RED DRAGON)



1.- *Universal fire* it is condensed in ancestral water where is to incubate itself the organic life giving birth to the project of the Being.

#### IK (VIENTO BLANCO)



2.- *Spirit or vital breath* assigned to the Being it prepares or it projects its hologram like its corporal vehicle or physical body of manifestation that serves to him as protector in the spheres to where it must go to evolve.

#### AKBAL (NOCHE AZUL)



3.- The Spirit constructs his own suit, showed for us like the body, *temple of the Spirit* in the world of the opaque matter. The forgetfulness is a natural condition for the Spirit who submerges in an inferior dimension to explore; to remember what or which is its true essence.

#### KAN (YELLOW SEED)



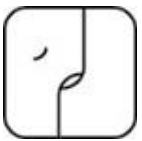
4.- *Seed of the Being* it falls in paid land. Passage occurs to the uterine birth of the new individual that is to learn in the Earth.

#### CHICCHAN (SERPIENTE ROJA)



5.- Beginning of *development of its sensorialidad*. Birth of the 5 senses and the force of the growth and the adaptability of the individual to its new experience.

#### CIMI (WHITE WORLD CONNECTOR)



6.- *Death* of the previous state of learning to appear again to the following one, after experiencing the Clear Light of which in essence we are part (luminous identity).

#### MAN IX (BLUE HAND)

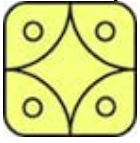


7.- *To heal the Being* of integral way it is to accomplish the learning mission extending the material limitations, through including/understanding and being in harmony with the natural laws, obtaining the knowledge to surpass the death that is the unconsciousness.

## SECOND STAGE

### DEVELOPMENT OF THE SUPERIOR BEING - GENERATIVE STAGE.

#### LAMAT (ESTRELLA AMARILLA)



8.- It guides the human in its transit towards a superior order (beyond the emotional-rational) by means of *art, the beauty*.

#### MULUK (LUNA ROJA)



9.- The Being, like the drop of dew, locates itself in the vestibule between material-dark and the spiritual-luminous thing, and *universal water* controlled by the Moon one does not cling to the material, flows without stagnating (suspended water is rotten water).

#### OC (PERRO BLANCO)



10.- It arises the second evolutionary brain, manifestation of *emotions*. It is the power of the conditional love to satisfy the fundamental necessity with the Being, the originating basic food of the Central Sun. Dog refines the reptídic instinct. We arrived the way in the middle of.

#### CHUEN (MONO AZUL)



11.- To learn to become through game, of the playful one, to maintain alive to *inner boy* that it learns playing. Chuen is the understanding absolutely to make the act transform the created thing, marking the time of the evolution. It learns the malicia.

#### EB (HUMANO AMARILLO)



12.- The Being promotes the evolutionary scale step by step. It gains the will, which difference to the human of the other species animals. *Free Will* it is a gift that the human must conquer to make his Being.

#### HORSERADISH TREE (TRAVELLER OF THE RED SKY)



13.- Birth of *superior faculties*. The Traveller of the Sky opens the channel towards the temple of the divinity of our inner world.

#### IX (WHITE MAGICIAN)



14.- When the apprentice has reached the subtle vibration of the Traveller of the Sky, with humility, upper has access at the level to the one than a human can arrive in the physical plane, of an individual way. It obtains thus *connection with superior intelligences*.

### THIRD STAGE

#### DEVELOPMENT OF THE SUPERIOR BEING - CULMINATION STAGE.

##### **MEN (AGUILA AZUL)**



15.- Process of union of all the humans in one *single unit*. The Man. The Eagle Transforms the emotion into intuition.

##### **CIB (YELLOW GUERRERO)**



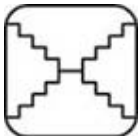
16.- It reaches the vestibule or suitable vibration stops *to expand the conscience*. It learns to use until the minimum expression of the energy to capitalize it like evolution-learning. It represents the masters of the Being. It attends the last consisting of birth having access to the last cell of the time, in which it acquires the knowledge through the last archetypes that form the matrix of the laws that govern all the process: terrenales-physical laws (Seal Earth), **universal law of the Mirror**, stellar laws (Storm) and the law of the Unconditional Love (Sun).

##### **THEY DIG (RED EARTH)**



17.- Synchronization with the all galactic one. Memory of the laws and galactic codes to assimilate them from three-dimensional worlds of forgetfulness and test.

##### **EZNAB (ESPEJO BLANCO)**



18.- The Mirror governs the laws of giving and to receive, the law fractal of the balance. Sample which is to also autodestruir itself and what is to autoprocrear itself, the one that concludes by obsolete and what lasts by universal. Sample which is had to transform definitively with the powerful forces of the sky (Cauac).

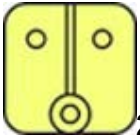
##### **CAUAC (TORMENTA AZUL)**



19.- Final transformation in the closing of the cycle foretelling the return to the origin. It is the transformativa crisis, or to destroy or to leave the obsolete thing, or to transform what he is worthy to preserve like valuable and progressive.

##### **AHAU (SOL AMARILLO)**





**20.** - After the Storm, the calm comes. Superior unconditional love like forna of life. Threshold of the crística conscience of the Being. Fourth brain of evolution. Opening of the coronary Chakra, aligned with the others, Illumination. Total wisdom and knowledge. It represents the return the origin.

As we can see our Mayan ancestors really knew perfectly the different states evolutionary from the human being, their cycles of beginning and the cycles of harvest since in the Universe nothing can remain static and everything are in a continuous circular and evolutionary movement. Unfortunately at the present time the man forgetfulness of the lessons of its parents and I let myself see the sky and the march of stars to observe the state of evolution of its conscience. The present man is submerged totally in the material world governed by the mechanized time or clock or gregoriano calendar which believes in the mind of the man the false idea that the time is money and the only reason of the life is to live to generate more money and to be happy. This paradigm has created a frequency that has propagated through world. This frequency of low vibration is the one of 12:60, we remember that everything in the universe vibrates, and this cradle in one hour of 60 minutes and a calendar of 12 months. This calendar that is the one that we lived now and within which we organized our life was restored by the Pope Gregorio XIII in the year of 1582 that reviewed and organized the Julian called previous calendar and it eliminated 10 days to him, decided that the day that followed to him the 6 of October nonserious October 7 but that would be October 16.

After making this alteration, it used the Papal authority, decreeing the doctrine of discoveries of the Vatican (1452 D.C.) to impose this calendar to all the conquered people and it established it like a measurement of the time at world-wide level. Shortly after, the mechanical clock was perfected by the year of 1600. These devices of control establish the mechanical time made by the man obtaining maintain it outside synchronization with the elevated frequencies of vibration, that is, the frequencies where the spirit vibrates.

The Gregoriano Calendar is our present system to include/understand a time, that is not in harmony with the cosmic rates that prevail to our galaxy and us like spiritual or power beings. The use of the Gregoriano Calendar that is in desarmonía and against the nature, creates a situation of desarmonía with the atmosphere. Ever since it was begun to use this calendar, in individual, from the Industrial Revolution in which the world began to synchronize itself with a "mechanical artificial time " the population began to expand to a nondesirable rate, and at the same time, environment been has put under destructive attacks on the part of the man on the way to obtaining greater material wealth and wanting to win to him to the clock. In accordance with that the human being moves away more and more of the synchronization with e! galactic time and fundamental forces of the creation, we entered more and more, under the control of the inarmónico that we ourself we have created.

We must make us conscious of the galactic frequency, the frequency of the spirit, the time of the Mayan Calendar and to learn to use the natural harmony of the time for our own benefit. When we managed to be in tune with the frequency of the galactic time we took the control from a spiritual power plant that serves us to heal to the planet and therefore to heal us to we ourself.

When observing the photographs that we are going to analyze we will also see that the destruction of this church us this indicating that the artificial form to measure the time restored by the Papal authority in century XIII, authority under which the catholic church is governed, this to finish.

Many messages are being sent at these moments to the human being so that it hurries to make so necessary the internal work in each one of us and for being able to take the following step in their process of evolution. This message that today you have in your hands is one of which today our consciences and feelings to the service of our God are in voice of a great amount of our brothers

around the world like part of the work of unification of and of our brothers more needed to prepare the way to them to all those that at the end of this cycle decide to be present in the dawn of a new sun that this to come.

As well as every year precise arrives the spring at our lives, of that same form this to arrive the spring from the galaxy and the dawn of a new era into which the man will be transformed, either by own will or or by the natural process of childbirth and cleaning that our mother earth this carrying out.

This legacy is today in your hands for a very important reason, it is required of your participation in the childbirth process that our mother earth will carry out of here to the 2012, you create it or no, this will happen and what you are going to only see next it is a confirmation of which our ancestors left to writing in all their calendars and prophecies us.

I hope that you take very in serious called east and that by own will you at the moment initiate that work of investigation and development of your superior being since, your spirit, this being attracted with great force towards its origin of the same form as the gravity attracts the matter. The 21 of December of the 2012 will be the limit for the change of frequencies of losses to discharges, of the egoísmo to the love, we see next that us says it.

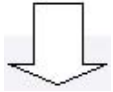
Finally I want decirte that the photographs that we are going to observe in minimum have been adulterated or altered and everything is faithfully in the negatives. It is probable that a time that this information begins to occur to know massive form requires that the negatives are autenticados by some expert. So far single my word is enough and the voice that you listened within you of which everything what we will review was exposed by a being or superior beings with the intention to prepare a way to us.

Let us observe the elements of the following photography:

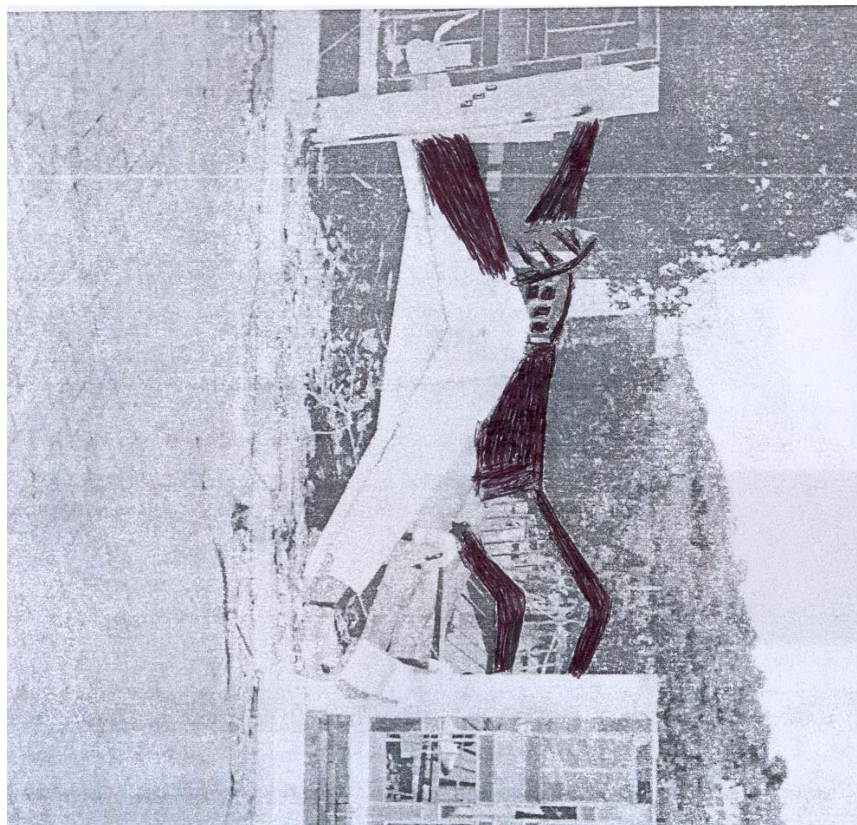


Firstly we are going to identify who sends the message to be able to include/understand the meaning of he himself. As we can observe the central figure of this photography is Jesus who

standing up is to the bottom and center of the church in ruins, also we can confirm it by the name of the church "Christ Rey", we can also observe in the superior part of the hill where the first supernatural image indicates the arrow, a face formed by a tree turning around towards the left and downwards very similar to the face of Jesus.



Now let us observe the same single previous photography that placed of vertical form, we can clearly observe as of the rubbish of the church a crucifixión image forms On guard . So that you they have one better vision since this image is hidden between the rubbish I have elaborated a drawing that will serve to them as base for a faster location. Of course that at first seemed to be a mere chance that the rubbish has formed this image but in agreement we are advancing we will see that it is not thus, everything was prepared and placed in its right position so that we could read the message that is to us to transmit. As he mentions the language previously that we will see in the photographies is a ideográfico language by means of which ideograma, so used by Mayan and the Aztecs, he can contain different meaning from the time, thus is that, of some interpretations that I offer to them, you yourself also will be able to obtain their own ideas and conclusions since each one of us we have a mission in all this process and each one wrath acceding to the memory and the archives within you who you will help to carry out its particular mission them and to have its own interpretation of all the scene.







Also it is possible that they get to observe other elements that I do not mention here, is valid also since the images, positions, colors and elements of set begin to activate their memory and/or cosmic conscience which is one of the main intentions of all the content.

However if we see the previous image we see as is the crucifixión of vertical form in the natural position as they were crucificados, that is, of vertical form but we placed the photography as it were taken, that is of horizontal form we could see as if the same cross with the crucificado one had fallen on the church and it had collapsed it totally. I believe that the message the this clear standard of the church, the crucificado Christ falls totally on the same church destroying it, in fact we can observe like on which it would be the face of the crucificado one is raised an empty cross of white color indicating that indeed the face of that church is the cross and that cross pretends to be supported on the face of the crucificado one. We can see the image of a crucifixión that is demolished on the church destroying it, the message is clear. The church will be collapsed and along with she the fear that separates the human of the divine thing. Also, as we commented previously, along with the institution (catholic church) promotional of the artificial calendar Gregoriano will be destroyed east type of artificial measurement that to us maintains remote of the vibrations of the spirit. Many other ideas will arrive at their minds meditate in their interior on them without prejudices and, without judging, they accept them like truth since he is its spirit who begins to speak.



So clear it was the message that to the third day of happened the event the Diocese of Guadalajara headed by the Cardinal Juan Sandoval Iñiguez immediately gave instructions of which all outside removed immediately. From my point of view the seen event live as I it could be present at era a true miracle, an event without equal, everything what I can relate to them would not be sufficient to describe the scene. A thing if it is a fact the ecclesiastical leaders if they caught the message and immediately raised all vestige of the event; very little or almost null was the diffusion that occurred.

Perhaps the supernatural image of formed crucificado Jesus with the rubbish of the church would not be sufficient to demonstrate to some skeptics, like Cardinal Sandoval Iñiguez with whom I met, the veracity of which something very important was being transmitted to us.

Nevertheless already everything had been prepared with extreme precision and an hidden message after the photographs begins to me to reveal. A message that single can be observed by means of the positioning of a mirror on the photographs, if, through a simple mirror.

Let us observe the following photography. In this apparently single photography it is observed what already we have commented, the image of Jesus with the doubled steel beams on its arms, nothing rare seems to happen in this scene.





But when placing the photograph of vertical form and passing the mirror through its center forms a face (right side). Now we see the following photography:  
 The photography taken from he himself angle that the previous one but now appears a woman observing the image which is my wife.





Again when placing the photograph of vertical form and passing a mirror through the center forms the same image that previous but the more life in its eyes.



The woman (my wife) which she appears observing the scene happens to form the eyes of the image, between the eyes forms the nose ending in a mouth that shows a sadness gesture, which in the original photo is the table of consecrations formed by the children-angelitos now form the beard of this image, is part of their face, forms one of the basic characteristics of Jesus. Doubt that is a bearded being we can confirm that does not fit it is the image of Jesus and who the original photograph is only half of the true image. As well as the image of the crucifixión that we

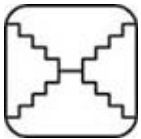


saw this new image previously seemed to be a surrealist image like those so famous of famous Rescuing painter Dalí.

Truely the images are very clear, they are mixed and they arisen from other images through mirror. More ahead we will comment the meaning of the feminine image in the eyes of Jesus.

We can yes now confirm until this moment that indeed is Jesus, we have an image, we say, real that it is the image of Christ Rey with the beams doubled on its arms and two images which, we say, arise from the supernatural thing and such form with elements from the surroundings when happening the mirror over the original photographs. They cannot be mere coincidences, still more when a mechanism is revealed before us that is the one of the mirror to be able to observe the message more clearly. But as is the true meaning of the mirror? so far we remember the one that says the Mayan solar seal to us No 18, the antepenultimate seal before the closing of the evolutionary cycle or Mayan Calendar:

#### **EZNAB (ESPEJO BLANCO)**



**18. The Mirror governs the laws of giving and to receive, the law fractal of the balance. Sample which is to also autodestruir itself and what is of car-procrear, the one that concludes by obsolete and what lasts by universal. Sample which is had to transform definitively with the powerful forces of the sky (Cauac).**

The outside is a reflection of our interior, to watch to us in the mirror of the others, like humanity, only reveals what the man at the present time takes on the inside, only fear, egoísmo and destruction, synonymous of separation of our essence. At the moment, at level of each one of us the mirror reveals that work to us of observation of our surroundings and the diseases of our physical body to know the one that we must heal on the inside at level of our minds and in deepest of our hearts. All we are one and each one of us we must see us reflected in all with those who we interacted because when interacting with other we are being spoken and reflecting we ourself. What I think about the others? So that I judge them? So that I offend them and the pisoteo or I stay to the margin of its pain? The mirror reveals me everything until most hidden within my being. When I do conscientious of that all we are same essence, of which another conscience exists that the conscience and the mind of God, of as all we comprised, the work of internal sanación begins to give immediate results and the ego begins to dilute, no longer I can offend the others neither to judge the others nor to let help and serve the others because I get to include/understand that I am i myself, single reflected I in the mirror of my brothers and the body that I live, my mother earth.

On the other hand we have an important element extremely that it is the official number of the church which is located to the same entrance of the within the framework left one of the entrance and which we confirmed like number 102.



Which is the reason of deepening in the meaning of this number:

R) To confirm the name of another personage who although physically does not appear in the photographs if the mirror with object will reveal us of which we deepen in the lessons that I inherit to us and unify its name and image with the name and image of Jesus.

The numbers not nothing else conotice amount but that are also a type of universal language.

In order to reveal the name of the personage we are going to replace letters of our alphabet by numbers assigning a number to each letter of the alphabet.

The alphabet that we know this made up of 27 letters that agrees with the 27 photographs that take, with this we can confirm that they are saying to us that the photographs are going to speak, not by means of a written language but by means of a ideográfico language.

We are going to reduce the alphabet to 26 letters and are going to eliminate the letter “n” which is the unique one that is repeated or been an extension of letter “N” So that we reduce to 26 letters the alphabet? because 26 are a fractal or fraction of the following elements:

1)

26.000 years that our Solar System in completing a cycle around the Halcyon takes the central sun of the Pleiads.

2)

260 days (13X20) that compose the Tzolkin calendar and the Aztec calendar.

3)

260 days it is the time of gestation in the belly of its mother and birth of the human being. Same fractal of 26.000 years that is the time that our mother earth takes in developing and giving to light within her to a new evolved man and with a cosmic conscience and of unit and love with God.

Of this form the alphabet would be of the following form:

A	B	C	D	E	F	G	H	I	J	K	L	M
1	2	3	4	5	6	7	8	9	10	11	12	13

N	Or	P	Q	R	S	T	U	V	W	X	And	Z
14	15	16	17	18	19	20	21	22	23	24	25	26

Now well, the following revelation that occurs me is to present the name this other personage who is of extreme importance in the calculation of the time.

Thus like Jesus work in an era of history to guide to us in the way of the Love and the unconditional Service towards our brothers promising to us to return to lead us to a kingdom or superior dimension, similarly a man with the same characteristics that Jesus and taking to he himself speech to its town way on mesoamerica also promising to return to raise its harvest. The name of this personage is important because it was the one who brought, to just as Jesus, the greatest wisdom to our planet, and because to the towns that I instruct I inherit to them, and these to us, the cosmic times of the returns of both or the return of the crística conscience to us. Its name well is known by all and we already spoke a little of him its name “KUKULKAN” better known like “the emplumada Serpent”. Its name is content in the numbers to the main entrance of the church, we see because.

If we replaced each one of the letters of name "KUKULKAN" by numbers we would have the following thing:

K=11 U=21 K=11 U=21 L=12 K=11 A=1 N=14

Now we add all these amounts:

$$11+21+11+21+12+11+1+14= 102$$

The result is exactly the number of the entrance or official number of the collapsed church. If we read number 102 of right to left we can read number 201, and because the other way around? Because they are saying to us that we use the mechanism of the mirror.

Now we do the same with the following word "I I AM", we notice that this word also can be \*\*\*reflexed mng as much of left to right as of right to left, and replace it by numbers.

Y=25 O=15 S=19 O=15 Y=25

Now we add these amounts again and we observe the progression of numbers in this word with the alphabet of 26 letters; of left to right 25.15 and right to left 25.15 and to the the 19 center 1=princípio and 9=fin:

$$25+15+19+15+25= 99$$

Now if we added number 99 plus number 102 the result is 201, that is the 102 read of right to left, then the complete number, this are, 102 and 201 I would \*\*\*reflx mng myself "I AM KUKULKAN". If we read of left to right, then of right to serious left as to say or to read "of return" and as the word "I AM KUKULKAN" forms with number 201, that is 102 read of right to left we can conclude that this letting now to us on a return, if, a return of Jesus and Kukulkan.

We already saw some of the hundreds of images that we are going to see of Jesus, now where it appears Kukulkan. Let us observe the following photography:

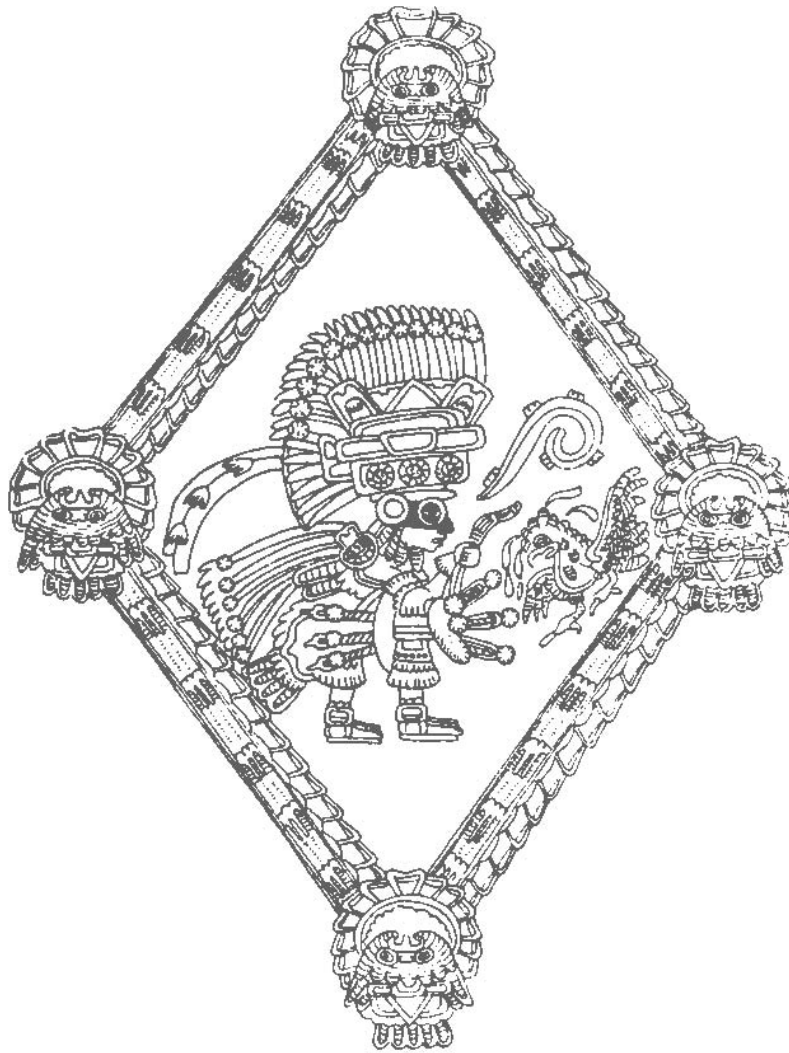


Now we place the same photography of vertical form and pass the mirror.



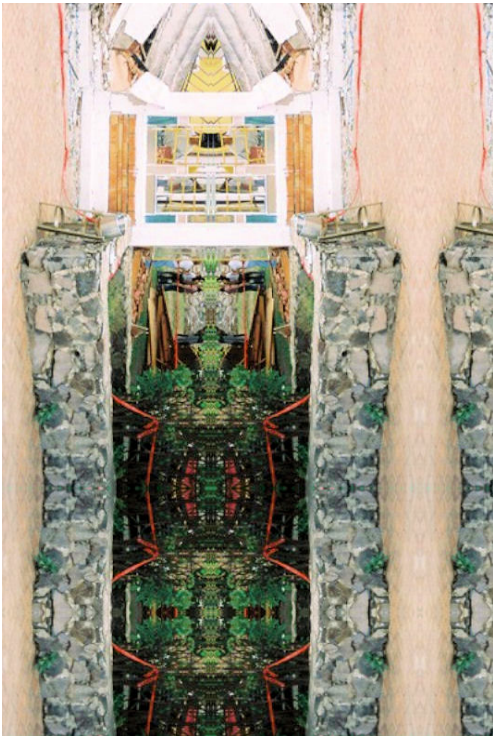
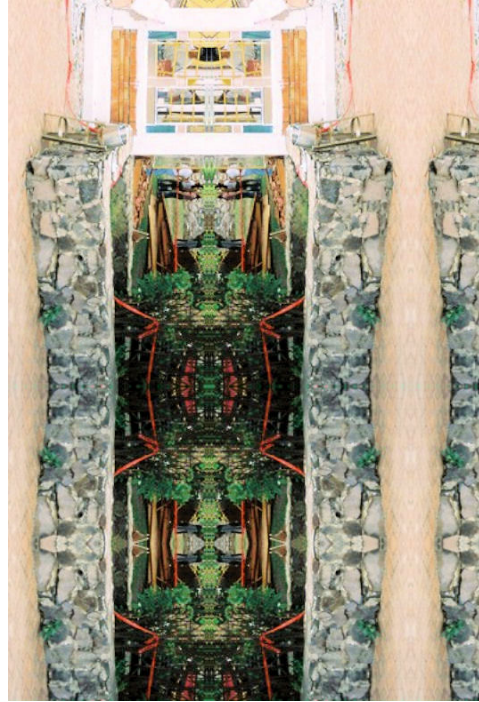
In the inferior part of the photography it appears the clear image of a man with beard but this time with the face painted to the height of the eyes, the elements that conform their face form other images as well, in the part of underneath of their chin forms the image of a feline with fauces opened, begin to arise elements from the Mayan cosmovisión, we remember that for Mayan the different animals hunting had meaning for example the jaguar symbolized to the night the animal of night vision and moves sigilosamente during the night and was related to Kukulcan:





**QUETZALCOATL-KUKULAKAN FIGURE AS THEY PAINTED OUR ANCESTORS, NOTICES AS HE APPEARS PAINTED OF BLACK COLOR TO THE HEIGHT OF THE EYES.**

In the following image with a different opening other clear symbols of the Mayan culture can be observed, more ahead we will speak on the meaning of each symbol:



Let us continue with the analysis of number 102. On the other hand we have numbers 1, 0 and 2, if we replaced them by the letters of the alphabet we would have:

1=A 0=no has 2=B

if we joined the letters To and B, already which to the O letter is not assigned to him, and we put the mirror to them we would have the following word ABBA and I believe that all we know that are ABBA, this writing in the Bible was the name that Jesus used to go to his Father denoting diminutive or of affectionate form "Papito".

Now we know on the one hand that to Kukulkan icon of the Mayan Culture that such transmitted its great wisdom to its town about principles of Love and Service that Jesus is made present in ideogramas but now to confirm the calculation of the time as we see ahead. The Mayan culture left shaped, not only in the few codices and calendars that survived the conquest but in the same pyramids that constructed, the exact count of the true cosmic time that was so necessary and indispensable that we knew in these times to include/understand our divine-power essence and to manage to extend this dimension to incorporate us to a new one it was so and as it has happened in other ages of the planet. The Mayans left to a voice of alert and preparation us for these times through 7 prophecies that at the moment widely are known and to which all you can have access through the network or some other means.

We have on the one hand the image of Jesus who to the entrance of the collapsed church says "I forcefully to us I AM KUKULKAN", I, Jesus, also I am Kukulkan. In addition the phrase is complemented with word "ABBA" are speaking to the Father and the son, the creator of all the things transformed into the son requesting to us that we urgently turn around our eyes towards the Mayan culture since are there the cycles of the time, of the time that reduces so that the present era finishes and initiates a new one, the times so that the seed blooms and is harvested.

We must have an ample mind and free of prejudices to manage to reach the unit conscience that allows us to identify to Jesus and Kukulkan or Buddha or Krishna or all the great spiritual guides who have walked on the Earth like one single one since all have spoken of the same "ALL WE ARE ONE" and the only form to manage to extend is transforming our conscience of the fear and the egoísmo to the love and the service, to that is transformed everything. **It went to the Mayan Culture to those who, like part of their mission in this cycle, gave the knowledge to them to measure the time and the processes of evolution of the human being in the planet and them is all the information to manage that intention that all we want to reach, to extend this material world at the end of this was.**

If we observed the image of the landslide of the church well, the lateral walls did not fall single precipice the ceiling that I destroy all the banks where the feligreses feel being to discovered the all firmament, leaving to see themselves us that it is towards the firmament, towards the march of stars a

where we must turn around, so and as our ancestors did, in order to know that I arrive the time to lock up to us in we ourself of the same form since the butterflies make to become and to be able to return to our origin, not with useless songs and prayers that we repeated like parrots and that single sound bottomless like hollow words in a tunnel.

Jesus us remembered it 2.000 years ago **"The kingdom of skies is not in temples of wood and stone but within you yourself and to his around, it raises a stone and there I will be short a wood piece and you will find me"**, but our spiritual leaders follow pawned on constructing that type of temples of wood and stone and continuing controlling the masses through fear. When we got to know itself we ourself and to include/understand what really we are the fear and the egoísmo they disappear because we got to remember our origin and no longer we needed intermediaries to speak and to feel our God. He is single by means of the self-knowledge the meditation, the car-pardon and the pardon to the others as we arrived to discover and to feel to God within us and to act like God which is the objective of him and ours.

That says number to us 102 more?



The Mayans left in their calendar the last account us of the cosmic cycle enrolled that leaves from the 3.113 A.C. and that concludes the 21 of December of the 2012 that is 21-12-2012. The numbers 1.0 and 2 are the unique ones that they integrate that date with those three numbers we can to integrate 21-12-2012, on the other hand if we placed the 102 of right to left (201) in continuous form that is what we obtain, we observe the number that appears with negritas:

**201201201201201201201201201201201201201201201201201201**

notice as in the sequence number 2012 forms after this number follows the “0” that denotes end or infinite or followed perfection of the number “1” that denotes principle, beginning or first person of the trinidad. This confirming itself to us that finishes to an era and principle another one in the 2012. More ahead we will speak on the personal work and internal that we must make to manage to extend this was but before that happens we must remember that we have a great commitment with all our brothers “are the one who are”.



**Agrograma appeared in the wheat fields of England where it appeared this image with synonymous form of Butterfly of transformation.**

Again let us observe the panoramic photograph of the landslide:



This event happened in the 2006, are the tests in the periodic Mural and Aztec TV (Aztec to vary). If they count the beams of concrete that they are from the entrance (in triangle form ) they are 6



until arriving at which is on the head of the image of Jesus, in this sequence they are indicating to us that they reduce 6 years from the 2006 to the 2012 or position where appears Jesus and where also the return of Quetzalcoatl-Kukulkan appears the beam with form of reduction serpent On guard remembering to us the emplumada serpent or what is the same the return of the crística conscience in the man. If we counted from where Jesus is to the entrance we can see like the last one, or sixth, beam of white color I am aiming in its left side towards the number of the entrance (102) indicating the date to us of completion of the cycle. Of the entrance towards the bottom we have the image of Jesus at the end of the 6 beams or years and of the bottom towards the entrance the same beams or years indicate to us, with the beam of white color (light and illumination), the date that we must have present. We can also observe that the center of the white beam is in direction of the mouth of the crucificado one and placed vertically what would be the right arm of white color of crucificado Jesus also aims at he himself number.



We can also observe in the following photograph which they are 6 steel beams those that they are doubled on its arms indicating, during that period (6 years), the destruction of the egocéntrico or material thought, symbolized by the steel that bend with their single presence, the crística conscience.



For Mayan and Aztec the Venus planet it had a special simbología, in fact their calendars were based on the cycles of Venus. In agreement with the legend Quetzalcoatl or Kukulcan when dying I transform myself into the Venus planet or stars of the Dawn.

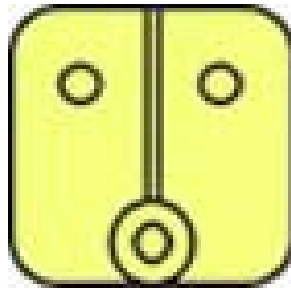
In all the cultures the appearances of Venus in front of the sun have had an important influence in the transformations of all the cultures, even exists the hypothesis that the appearance of the star of Bethlehem was the Venus planet announcing the birth of the Mesias. For our Venus ancestors it symbolized to Quetzalcoatl or Kukulcan, symbol of the love and the feminine energy like generating of life. Having promised Quetzalcoatl-Kukulcan to return and being related to the Venus planet, in fact it is the Venus planet, our ancestors always were pending of the sinódicos cycles of this planet. The arrival of the Spaniards to Mexican earth in 1521 agreed with the appearance of the Venus planet in front of the sun, since this process is carried out every 122 years, arriving to think our ancestors who the high, white and bearded man, as was Quetzalcoatl, and which it arrived at Mexican earth it was Quetzalcoatl-Kukulcan, that returned since it had promised it. The dates agreed with the appearance of Venus and the arrival of the Spaniards and also I predict for our ancestors the end of his was.

The important thing is that the appearances of Venus in pairs happen each century of 8 years, the previous pair of transits happened in 1874-1882 and the present pair of transits occurred one in 2004 and the following one will be the 5 of June of the 2012. In the previous photograph the image of Jesus is between fifth and the sixth concrete beam of, this is important because this marking to the appearance of Venus in this case the return of Jesus or Kukulcan or the crística conscience to us in the man half-full of the 2012, after this event will happen a total sun eclipse in November of the 2012 and the 21 of the 13 December of the 2012 concludes Baktunes of the Mayan Calendar giving aim to a cosmic cycle of evolution and initiating a new era with a new seed, a man with a cosmic conscience.



Another important element is reflected in the following photography that already we reviewed previously but that it contains elements very important to take into account since confirms another important date to us:

This seal that is 20 number and last this related to the following photography observes their similarity in the outlines and the color.



In the previous analysis of these photographs we deduced that it is the face of Jesus, also we related the outlines of the image to the solar seal Maya AHAU that means "Yellow Sun" and that is the last seal of the Mayan calendar. Jesus also was identified in his time like the "Sun" and related to the Venus planet like symbol of the Love. Number 102 of the church read in front of the mirror \*\*\*reflexes mng "Sun" where the 2 become "S" and the 1 becomes "L". Also we can see that the beams that cross their face pretend to be rays that are radiated from the superior part of the face or mind. However, already we explained that Kukulcan also this related to the Venus planet and that the next appearance of Venus in front of the Sun will happen next the 5 of June of the 2012. Let us take the figure from the left as the face of Jesus or Kukulcan and say that it is also the face of the Sun. In the figure of the right one now (my wife) appears forming the eyes a feminine image and now, surprise, the day of birth of my wife is the 5 of June same date of the next appearance of Venus in front of the sun, is not coincidence is confirming us an important date in the transition of our planet. In the image of the left it appears the face of Jesus or Sun of natural form, in the image of the right it appears the image of Jesus or Sun and "in front" to the face or

Sun it appears the image of a woman sort to which also it is related to Venus and this woman was born of the 5 June same day of the next appearance of Venus in front of the sun and that in front of forms the eyes of the face of Jesus and passage of Venus the sun. You conclude, ideograma will give all your answers them.

If we see the image of the right we observe the colors that prevail, that is: beginning by the eyes and of outside inwards the blue color and the red color and the face of yellow color. Now we see next the meaning of the colors in agreement with Mayan seals and their direction:

**This: Place of Light and Generation. Seals of Red color**



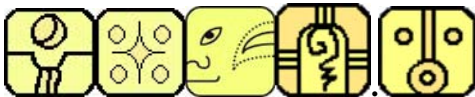
**North: Place of Wisdom and Purification. Seals of White color**



**The west: Place of Death and Transformation. Seals of Blue color.**



**The south: Place of Life and Expansion. Seals of Yellow color**



We can conclude that the next passage of Venus in front of the Sun will bring with himself Death and transformation, light and generation to conclude with a new sun or crística conscience that will be translated while still alive and expansion in an evolved man.

The solar seal Maya AHAU (SOL) is the last one of 20 seals, and as we saw previously it comprises of the last process in desarrollo of evolution of the human being is the culmination of the complete cycle of 26.000 years and its name talks about the following thing: **Later from the Storm, the calm comes. Unconditional love as it forms superior of life. Threshold of the crística conscience of the Being. Fourth brain of evolution. Opening of the coronary Chakra, aligned with the others, Illumination. Total wisdom and knowledge. It represents the return the origin. Solar mind, Solar Gentleman, Masters, Accomplishment of the Solar Body, Wisdom, Knowledge, Ability To focus All the Galaxy, Ability To include and To generate the Cycle Complete.**

The 26 of Julio of 1992 our planet in the last entered period of 20 years of the great cycle of 26.000 years and in the great cycle of 5.125 years of the Mayan Calendar. This enormous space picture of the calendar, is governed by the seal 20 that is the elevated seal more of its calendar: **The Solar Mind. The seal 20 or AHAU is the elevated vibration more of the Maya Calendar, it is the Ray of the transformation.** Sign 20, the Solar Mind or "Ahu" reveal the mystery of the light, as much in the physical plane as of both signs. It indicates that our planet to us **it is entering the time of its initiation towards a Body of superior Light.**

One knows that the date in which the Great Mayan present Cycle of 5.125 years is completed has a direct correlation with Presesión of 26.000 years of equinoxes, since the number of years in Presesión is a fragment harmonica of sobretones of 260 units that compose the Tzolkin calendar. One of the most important events in the frequency of the time of Presesión is codified and related to the time of when the solstice of winter and summer obtains their alignment with the galactic plane. This happens twice in each cycle of 26.000 years and happened in 1999.



As much in the modern Astrology as in the Mayan Astrology, **the solar eclipses are seen like activators of galactic vestibules for the programming of the conscience of our planet** this eclipse I am carried out and 11 of August of 1999, when this happened the Sun and the Moon was in the middle of Leo with Mars, Saturn and Uranus in the middle of the signs of Scorpion, Taurus and Aquarius respectively. The astrologers recognized this configuration because I form in the sky a great cosmic cross. This enormous cross I form in a place determined in skies and the astrologers called it **"The Great Cosmic Cross"**.

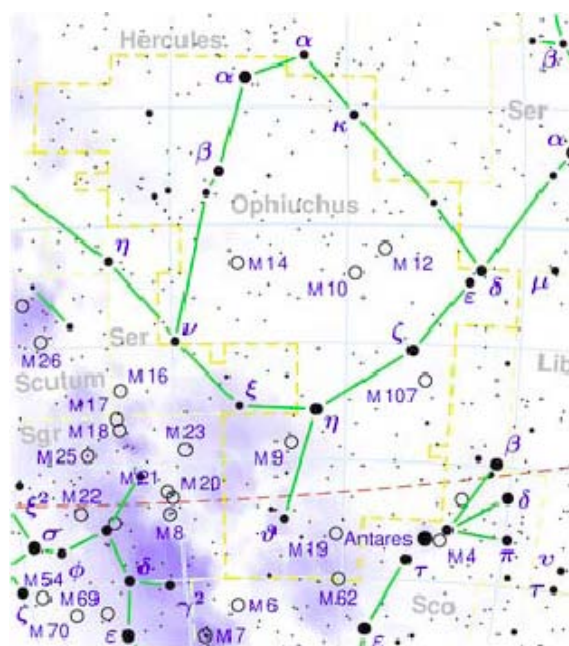
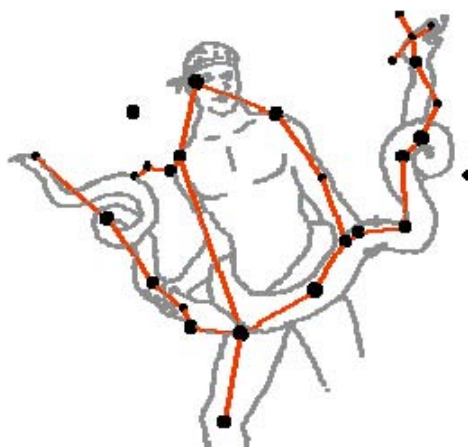
This eclipse is bound closely to another solar eclipse that will be pronounced **the 13 of November year 2012, 13 years after the 1999 eclipse**. This eclipse will be aligned with 13ava, Constellation of the zodiac, **Ophiuchus**, that means **"The one that Maintains the Serpent "**. This constellation is the archetype of the **Cosmic Christ** who has the knowledge of the secret of the life, in terms of the astrology of all the galactic sky, **this eclipse will represent the initiation of our planet the Mysteries that Ophiuchus**, most important it will be the alignment that will be carried out with the energies of the galactic synchronization which they emanate of the galactic center. The meaning from the astrological point of view of Galactic Mayan science, of the alignment of the solstices of winter and summer with the galactic plane, is that this happens **when an era finishes and begins another one. This type of alignment is a clear sign of this event** Now we observe the following photography:



In the last beam of concrete that is on Jesus, of the left side and where this one finalizes clearly is observed the form of the head of a serpent (arrow indicates) with fauces open and if we observed the complete beam we can see the form of a serpent that bends just where is the image of Jesus, we remember that the serpent is the main symbol of Kukulcan-Quetzalcoatl "the Emplumada Serpent and exactly forms in the sixth beam counting from the entrance (2006+6=2012) indicating the return of the emplumada serpent or crítica conscience to us for the 2012. In this position which we see in the photography it observes as if Jesus was maintaining on his shoulders to the serpent, now we read again the paragraph that we finished commenting:

**"This eclipse is bound closely to another solar eclipse that will pronounce the 13 of November year 2012, 13 years after the 1999 eclipse. This eclipse will be aligned with 13ava, Constellation of the zodiac, Ophiuchus, that means "THE ONE THAT MAINTAINS the SERPENT ". This constellation is the archetype of the Cosmic Christ who has the knowledge of the secret of the life, in terms of the astrology of all the galactic sky, this**

eclipse will represent the initiation of our planet the Mysteries that the Ophiuchus, most important will be the alignment that will be carried out with the energies of the galactic synchronization which they emanate of the galactic center”.



Now we see that it says Mythology about this constellation: **“In Greek mythology Ophiuchus it corresponds with Asclepio, son of the God Apolo and the human one Corónide. This one developed such medicine ability, that it said that was able even to revive to deads. Very victim for that reason, Hades it requested a Zeus that he killed it to violate the standard order of the things, to which Zeus acceded. Nevertheless, as tribute to his were worth, it decided to locate it in the sky surrounded by the serpent, symbol of the renewed life”.**

The scientific explanation of the importance of the solstices like times of initiation and reprogramming must that at the moments of the solstices, **enormous amounts of solar energy enter by the magnetic poles of our planet, as much by the north as by the south.** This great affluence of energy **energy contains a conscience program/, of the solar mind that it programs to the Magnetic Network of our Planet for the following galactic semester period.**

This Program of conscience/energy also carries galactic energy of the stellar constellations with which the Sun and the Earth **they are in alignment then.** In the case of the solstice of winter of 1999 we realize of which this event is in an exact alignment with the galactic plane in one narrow

proximity with the center of the Galaxy and **with the Constellation I3ava of the Ophiuchus Zodiac “The one that Maintains the serpent”**. During the solstice of winter of 1999 the South Pole of our planet was directed towards the galactic center, as I align with the plane of the galaxy and the Sun, at that moment, **the Programs of Conscience/Energy entered by** it arrives of Antarctica and they provided to him to the planet **the initiation of the Conscience/Galactic Energy that does not have any precedent in the history of our planet. The period of 13 years, that precedes to the Activation/Iniciación of 1999 is a time of intense change**, and simultaneously, the human race will be integrating the new galactic energies that will be to our disposition. The final activation of these events will consist of a series **of four astronomical events that will be carried out one after another one during year 2012**. First the 13 of November of 2012 will be the second appearance of Venus in front of the sun the 5 of June of 2012 the second will be a total sun eclipse. Third it will be in the winter solstice, that will be the final solstice of the series of alignments of the galactic plane. The fourth event will be the 31 of December of the anus 2012, when Syria makes its alignment with our planet and the sun to the average night.

For the western culture and religions the serpent is synonymous of badness but for our ancestors the serpent symbolized to the man with its egocéntrico thought, the astute being and intelligent who crawls on the Earth, thus it said to astute Jesus “ Thirst like the serpent and simple like the doves”. In agreement with the vision which they had our ancestors on the evolution of the human being, when of terrenal man symbolized by the serpent arises the pens from the spirit from their interior becomes the “Emplumada Serpent” or Quetzalcoal the greater aspiration than all man yearned for to upper reach and the evolution level . From the name of Quetzalcoal “Quetzal” - of the precious bird of beautiful colors that symbolizes the spirit and “coatl” comes there indeed whom it means serpent, that is, the astute man who crawls on the earth which without the pens of the single spirit lodges egoísmo, imbalance and destruction. Therefore we found to the serpent represented like an important icon that it denotes opposite the sky-earth, man-God, wisdom-ignorance, egoísmo-love. These opposing to the being reconciled and balances, since they comprise of the same, were managed to reach superior levels of conscience. It is therefore that his maximum carrying representative of the cosmic and/or divine wisdom was represented by a emplumada serpent. The Earth and the sky united in the man, the matter and the spirit coexisting in harmony in its physical body, the ego given voluntarily to the service of the spirit since they, our ancestors, understood that without resistance there is no evolution and that resistance was generated by the ego. In as much the ego he did not give himself voluntarily or with free will the man would not manage to extend the physical world and to reach superior dimensions. He is why our Mayan ancestors when constructing the pyramid of Chichen Itza oriented of such form the pyramid that year with year during both equinoxes qu

Let us observe in the following photography another important element of the Mayan and Aztec cosmovisión. In this photography we can observe again as from the ruins of the church the figure of a reptile or cayman arises or dragoon that appear devouring the right wall of the church. The eye of the reptile is the image of Jesus and on the body of the reptile the white cross is observed that also was the symbol of Quetzalcoatl, so that they have one better vision observe the drawing that makes.





In order to include/understand the meaning of this image we go again to solar seals to see as it is the meaning of this symbol and comparémoslos again with the number of church 102. Let us see first that they say seals to us or days numbers 1, 2, 10 and 20 since these comprise of the 102 read of left to right and right to left, we notice as they unfold the 1 in the two and the 10 in the 20. The following descriptions of the signs were taken from writings made on the part of the investigator Frank Days a great connoisseur of the Tolteca culture. Within the writing I include between parenthesis and with red some commentaries of the work that we must make and that relate the vision of our ancestors about each one of the signs and animals to this photography.



## DAY 1 CIPACTLI (CAIMAN OR COCODRILO)

**Regency:** Tonacatecuhtli-Tonacacihuatl. Gentleman and Lady of our sustenance and our meat.

**Theological image:** Manifestation of the Divine Word that separates the Earth Sky. Creation. Génesis.

**Cosmology:** Origin of the universe. Sky-Earth opposition. *Omeyocan*.

**Cosmography:** Plane terrestrial; hemisphere del that the observer locates itself like center. East.

**Color:** Yellow.

**Ontología:** Principle. Resistance between matter and Spirit. Light.

**Finger:** Thumb of the right hand or meñique of the left hand .

**Biology:** Liver. Digestive system.

**Power zone:** Solar Plexo.

**Astral aspect:** Watch.

**Psychic zone:** Common sense.

**Virtue:** Kindness.

Cayman locates itself in the first place of the vigesimal numeration, reason why it corresponds to whole number 1. Number 1 represents Ometéotl, the Dual and unique God, that unfolds in the personalities of Tonacatecuhtli-Tonacacihuatl, Gentleman and Lady of the Maintenances, to appear as it runs of this sign.

Myths it is come off that the notion of **Principle** it is related in *Cipactli* Cayman or Crocodile (**It is the form that adopts the image in the photography**), with the **Creation of the Cosmos, of the human species and the civilization**. *Cipactli* it is related to the Creation of the nature, the humans and the culture.

In the cronometría, number 1 is related to the zenith, departure point of the astronomical count of celestial periods, that being own course of Ometéotl takes the name from *Omeyocan*, **it calls to account of the located Dual God in the treceno sky (In the 2012 to 13 Baktun or Mayan calendar finishes)**. Counting to the natural day by the dawn the 1 it indicates east and **yellow color (Same color of the wall that this devouring)**. 1 astronomically means sun to the dawn or sun to noon. The terrestrial plane also is represented in the 1, because to start off of him the celestial levels and the infraworldly ones are told. Drawn like a carnivorous animal, *Cipactli* it denotes considered Earth and as initial factor of count means Center (of the Earth, of the terrestrial plane and zenith).

The head of *Cipactli* it is **always picture of a “mythical monster”**; pictograma necessarily presents/displays dentated an open eye and fauces, appearing in *tonalámatl* **drawn of profile (The head of the image is observed of profile)**. One is a carnivore; the animal in himself represents the opposition of the solid with respect to the fluid (in Earth individual with with respect to the Water) and of the Earth (down) in relation to the Sky (above, Air, Fire). **Appeared like cayman or crocodile (Clear similarity of the form of the photography to the one of a crocodile)**, the animal is an image of the mountainous Earth surface that excel of waters of the sea and of the tree that unites to the Earth with the Sky (*axis mundi*). To Ometéotl Inventor, Quetzalcóatl or Tezcatlipoca **him note specifically indicated in the eye of Cipactli (the image of Jesus-Quetzalcóatl is to the height of which it would be the eye of the crocodile)**. **Eye-it stars is the celestial thing (Jesus-Quetzalcóatl represents the celestial thing)** with respect to the teeth that represent the terrestrial thing.

The image of *Cipactli* *eludes its presence* on the lookout, **like a crocodile or cayman that remains with fauces open (The image is with fauces open)**, semi-concealed in the water, waiting for its victim **(the image is observed devouring its victim, the wall of the church, and same church, and/or material world)**.

If the aspects of the reality imagine with form of circular plane in the second dimension and of sphere in third, in the fourth dimension (the time) Luz impenetra to the sphere hitting and being reflected in the matter (the dark). The time (chronological or existencial) is not another thing, from this perspective, that the measurement of the lapse during which the Light remains caught by the matter. The reflection of the Light constitutes the evolutionary process of the conscience, human the conscientious experience represents one of the so many stages through which it passes the Light in his trip of return to the Origin. When falling the elements of the sexual body attracted by the gravitational force that is activate in the physical world, the conscience tends to separate of them to recognize itself frees like dualidad. The eyes are luminosity sign and stars: on the Earth (physical constitution), the Water (life); on the Water the Air (thought); on the Air, the Fire (Spirit). The conscience it only can arbitrarily recognize to it him a principle in the time and the space. The biological life is the condemned to the fall and by this one the ascending tendency of the spiritual life can be recognized that has neither principle nor space-temporary aim.

*Cipactli*, with eye and gear, it allegorically conglomerates images that allude to Substancia, that is Origin and Principle or Foundation of the totality of the things. As It abridges *Cipactli* it is *citlalli* (it stars, fire, idea) that it vibrates (word, air, thought), that provides the life (soul, water, imagination) and that maintains (body to it, earth [*tlalli*], instintividad). Like Origin, *Cipactli* it sings to the creation of the universe and the man. As Principle this first logograma indicates to cause and aim of the movement, emanation and return of the Light to its source (Clear message of the aim and principle of cycle in this image). *Cipactli* it is estimated of all being and all knowledge (It is what they are Jesus and Quetzalcóatl); all being and everything to think are dual and come from the Dualidad (Ometéotl) (Jesus and Quetzalcóatl come from the God Only Ometéotl). To recover the dualidad conscience is the mission of the conscience that at least once happens for being human conscience (This saying the objective to us at the moment, to recover the conscience). The life in the terrestrial plane is plagued of dangers and sufferings. To come off itself the terrestrial plane directing the inner vision towards the Light is the education that it transmits *Cipactli* (To come off us terrestrial and the material thing and to direct us to our interior to see the light, important message). Only by means of the introspection and the autoanálisis the conscience can open to step course towards the true life. *Cipactli* it reveals the presence of Ometéotl in all the planes of the conscience, He-She is the one who lives inside the Sky, in the Earth navel and the region of the emaciated ones.

Psychologically, *Cipactli* it is related to the character firmness. The earth surface that excels to the sea, suggests the stable thing in opposition to the moving body. *Cipactli* it warns with the head of the preeminence of the stop with respect to it under (and of the previous thing with respect to the later thing). A stable and preeminent personality is also generous; it produces the sufficient thing and it distributes it with justice (To give to receive and to be generous with the others, important message). Fish, sierpe or lizard, *Cipactli* funge like image of the sexual organs, particularly of the feminine ones, and therefore also is symbol of fecundity, abundance and enjoyment.

The liver, represented by *Cipactli* in *Vatican codex 3738*, it is taken like symbol to indicate the idea of physical seat of the will and place of the digestion either, the more indeed, of the assimilation (We must assimilate our true essence to be able to come off to us the material world). The liver is the organ that represents the discernment, the place in where the true thing is discovered and the advisable thing (To go to our interior to discover the truth of which we are). By liver the anatomical one must be understood, but mainly the symbolic one, the Center of assimilation or site in where the recolectora activity of energy is concentrated that as much maintains with life the organism as to the will and the understanding, this place is plexo to pave, so and as it imagines to him the liver in the mentioned codex. What is advisable or straight, nutritious or assimilable is recognized with facility once the common sense has been purified. Plexo to pave in addition to anatomical region must be considered in its quality of *place of distribution of the life energy*.

## DAY 2 EHECATL (VIENTO).

**Regency:** Quetzalcóatl. The Emplumada Serpent. God of the Wind.

**Theological image:** Divine blowing. The Word. Creation of the human sort. Illumination.

**Cosmology:** The space. Sky. Night. Venus (Venus is Quetzalcóatl).

**Cosmography:** North. Sun in nadir. Center of the Earth. *Mictlan*.

**Color:** Black.

**Ontología:** Thought. Culture. Idea. Spirit.

**Finger:** Index of the right hand or to annul of the left hand (The image of Jesus lost the forefinger of the right hand in the landslide, to see following photography).

**Biology:** Breath. Respiratory system.

**Power zone:** Cardiac Plexo. Throat.

**Astral aspect:** Reason.

**Psychic zone:** Intellect. Directed , analytical and systematic thought.

**Virtue:** Elocuencia.



**Observe in this photography as it lost the forefinger of the right hand, this finger is related to Quetzalcóatl-Kukulkan according to the vision of our ancestors.**

When it arrived at the border of the divine sea,  
to the edge of the luminous ocean, one stopped, it cried.

It took its dressings and one was having them  
its attire of quetzal pens, its mask of turquesas.

And when he was decorated, it by itself set fire,  
and one ignited in flames...

And it is fame that when it burned, and raised their ashes already,  
also they were let see and they come to contemplate it  
all the birds of beautiful plumage that rise and see the sky:

guacamaya of red pens, the tile, tordo fine,  
the luciente white bird, the parrots and the papagayos  
of yellow plumage and, in sum, all bird of rich pen.

When they stopped to burn its ashes  
the height the heart of Quetzalcoatl already raises.

They watch it and, according to they say, went to being taken to the sky  
and him it entered. The old ones say that it was changed in lucero of the dawn (One talks about the Planteta Venus),



the one that appears when the aurora. Then wine,  
it appeared then when the death of Quetzalcoatl.  
This is the cause of which they call The one that Dominates in the Aurora.  
And they say more, than when its death, for four days only  
it was not seen, went when to the Kingdom of the Death went to live,  
and in those four days it acquired darts and, eight days later, (Eight years it is the interval between  
the appearances of appearances of Venus that appears each century)  
it came to appear as magna stars. And it is fame that until then,  
one settled to reign.

The second number of the twenty is photographed in the Tonalámatl like Ehécatl-Quetzalcóatl.  
Located to the north, course of the dark and the cold, \*\*\*reflexes mng like Wind and Night (Yohualli-  
Ehecatl), invisibility and inasibilidad. In some books it is painted simply to Ehécatl like a emplumada serpent.

The God is named Ometéotl, Quetzalcóatl is called to the priest of its cult (Jesus and Quetzalcóatl  
were priests of the cult of the Unique God). In the myth, Quetzalcóatl is the Inventive God of the  
men and the calculation of the time (Quetzalcóatl is the guardian of the time its wisdom about the  
cosmic cycles transmitted our ancestors), as well as the creator of the arts and offices. Usually it is  
identified astronomically to Quetzalcóatl with the moon and Venus. Expert wise person of the  
movement of the stars, governor and religious, inventive director of science and the art, is  
Ehécatl. The religion of the priests of Quetzalcóatl is the Wisdom (Same religion of Jesus, the  
Wisdom of the spirit). It is wise Ometéotl, the Inventor of Itself; their word and poetry, their flowers  
and songs are Quetzalcóatl, as rain comes from the sky, as the cloud lives in him, as the lightning  
and the thunderclap wake up to us and illuminate (The church was collapsed by a ray). The one  
that it does of himself to Quetzalcóatl, the one that endiosa its heart, the one that engages in a  
dialog with its heart is the tolteca (The origin of Quetzalcóatl was in the Tolteca culture, in the city  
of Tula to be exact of there travelling towards all mesoamerica transmitting its wisdom), the wise  
person-artist.

*Nothing was difficult to them to do.  
They cut precious stones,  
they worked gold,  
and they made all type of facility of art  
and wonderful works of pen.*

*In truth they were experimented.  
The set of the arts of the toltecas,  
its wisdom, everything came from Quetzalcóatl...*

Ometéotl is invisible like the wind and inaprensible like the night, of Him is only listened to its  
cántico: Quetzalcóatl, the dynamic manifestation of the creation (The verb made meat just as  
Jesus). The movement comes with the Supreme Word; the Divine Blowing moves to the worlds  
that turn in vortices. Quetzalcóatl is the Will expressed by the Supreme Blowing, which separates  
to Waters of above of those of down and defeats with its Light to the Darknesses (Jesus brought  
light to the world and promised to return to defeat definitively with his light to the darknesses). In  
the terrestrial plane the Precious Serpent is transferred horizontally, been the fertile Earth and the  
water. In the celestial plane the Emplumada Serpent is a meteor: eddy (Air), cloud (Water) or ray  
(Fire) (The church was collapsed before the influence of the Air, the Water and the ray or fire  
declaring the presence of the Emplumada Serpent). Wind is symbol of the culture, as Cayman is it  
of the nature. Wind warns on the preeminence of the word and conotices authority or supremacy  
immediately (One lets now to us that the authority and supremacy of Jesus and Quetzalcóatl are  
made presents to guide to us again towards the light).

In the numerología applied to the divinatory practice, number 2 means deployment and opposition mainly. The static deployment is the repetition, the pure reflection (**We must take into account that the images reflected in the mirror are only one part of the work or static deployment, the other part the dynamic deployment will be the reaction and attitude that each one of us carries out to become and to help in the transformation of the others and of our planet**); in contrast to the dynamic deployment: the reaction, the multiplication, the addition, the increase. The opposition can be the same be conceptual that physical; the opposite is opposed so much as the contradictory thing, is also opposed complementary and the reciprocal thing; it is opposed the obstacle and the difficulty. The dual thing is also lateral and the inverse thing.

All opposed the summary in the dualidad. If 1 is the absolute thing, 2 are the relative thing. If the 1 is the point, the 2 are their projection in the line; if the 1 is the rectum, the 2 are the curved thing; if 1 is the vertical, 2 are the horizontal. If the 1 is monodimensional the 2 he is flat. If 1 is the spiritual thing, 2 are the psicofísico; if the 1 is masculine and skilful, the 2 are feminine and the wreck. The 2 are 1, because the unit is bivalent or bilateral. One is inconceivable without the Other, both are aspects absolutely that are Transcendental Unit (**All this is content in the number of church 102, these three numbers are aspects absolutely, we must begin to see us like single one to manage to extend**).

The dualidad in Quetzalcóatl appears of diverse ways in mythology. Like son of Ometéotl, the Emplumada Serpent is one of the 4 Tezcatlipoca (one for each color and course of the space); in the popular religion, Tezcatlipoca ( the jaguar) is the enemy rival or of Quetzalcóatl, first it is conceived like a God of the materiality (of the goods that can be acquired and be lost) and of the war, the second is a God of the espiritualidad and the knowledge. In the popular religion it was taken to Tezcatlipoca like pattern from *Telpochcalli* (the military school) and to Quetzalcóatl like protector of *Calmecac* ( the sacerdotal school). The dualidad Quetzalcóatl-Tezcatlipoca appears mainly like opposition of the luminous thing with respect to the dark and the stop in relation to low it. Like father of the human sort, Quetzalcóatl has its joint party in Quilaztli-Cihuacóatl, that is not but another name for Xochiquétzal, either the more indeed, for Tonacacihuatl. In addition to the masculine-feminine dualidad it is remarkable the deployment or projection of Ometéotl in Quetzalcóatl in a subordinated-supraordinado dual relation where the subordinate (the son) protects itself and identifies with the supraordinado thing (the father).

The mystical assignment of the human life is the one to identify to the conscience with the Dualidad, being fused the eye with the Light in the contemplation of the Truth. The Emplumada Serpent expresses union of the opposites, unit of the stop with low it. Arquetípicamente suggests language and lips (the word), not solid it nor the liquid but the gaseous thing, not material it but the spiritual thing, sublimates it in opposition to the sexual thing, the classic thing (the thought) in opposition to the romantic thing (the passion). Wind is symbol of nobility, authority, wisdom, kindness and love, intelligence and amiability (**Characteristic of Jesus and Quetzalcóatl, both are the wind**). It prevails on the communication, the interests theoretical-espiritua them and the aesthetic creation (in individual on Literature). Quetzalcóatl is emblem of the heroísmo and image of the true nature of the man. Ehécatl lives in which it says "the good word, that that it elevates, the one that explains, either the happiness, or exposed, the one that noncause damage". In *huehuetlahtolli* it is advised:

"And háblale well to people, ruégale much to the people, respétalas, you them to me, ámalas, because thus you will live, thus you will be standing up (**Same lessons of Jesus**).

And more ahead, in he himself speech, it is added in relation to the care in the use of the words:

"If it is not your moment for speaking, you will not speak, will not say anything, will only shut up. And if also it is your occasion to speak or of that you are person questioned, only thus you will speak with rectitud, no falsification you will say, of anybody you will murmur. You will not make

your word very prudent to respond, not like idiot, either like a magnificent one. When speaking, when responding, that your word only falls with nobility, thus you will be honest”.

The noble word is divine gift, is born of the conscientious attitude del that is identified like instrument of the Being. The word is also tribute, offer that becomes to the Owner of the Fence and Junto (God), reason that honors to the man and the God.



**Symbols of Quetzalcóatl in addition de la Cruz with whom also he was identified, observe the figure of the center and as the same figure in the following photography when happening 2 times the mirror (horizontal and vertical) over the original photography forms .**



**Original photography**



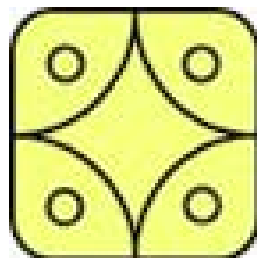
**One forms a sun with eyes and open mouth**





In this photography they observe as the Lamat star forms to the center with the vegetation of the Mayans also related to Venus and symbol of Quetzalcóatl-Kukulakn. To the framed center and to the sides by the image Jesus also forms a face, will be able to also identify algunaotras images formed by the set or of isolated way, they are ideogramas and geometric forms that are in the memory to elular of each one of us and these ideogramas are activators of

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**SEAL 8 LAMAT** It guides the human in its transit towards a superior order (m



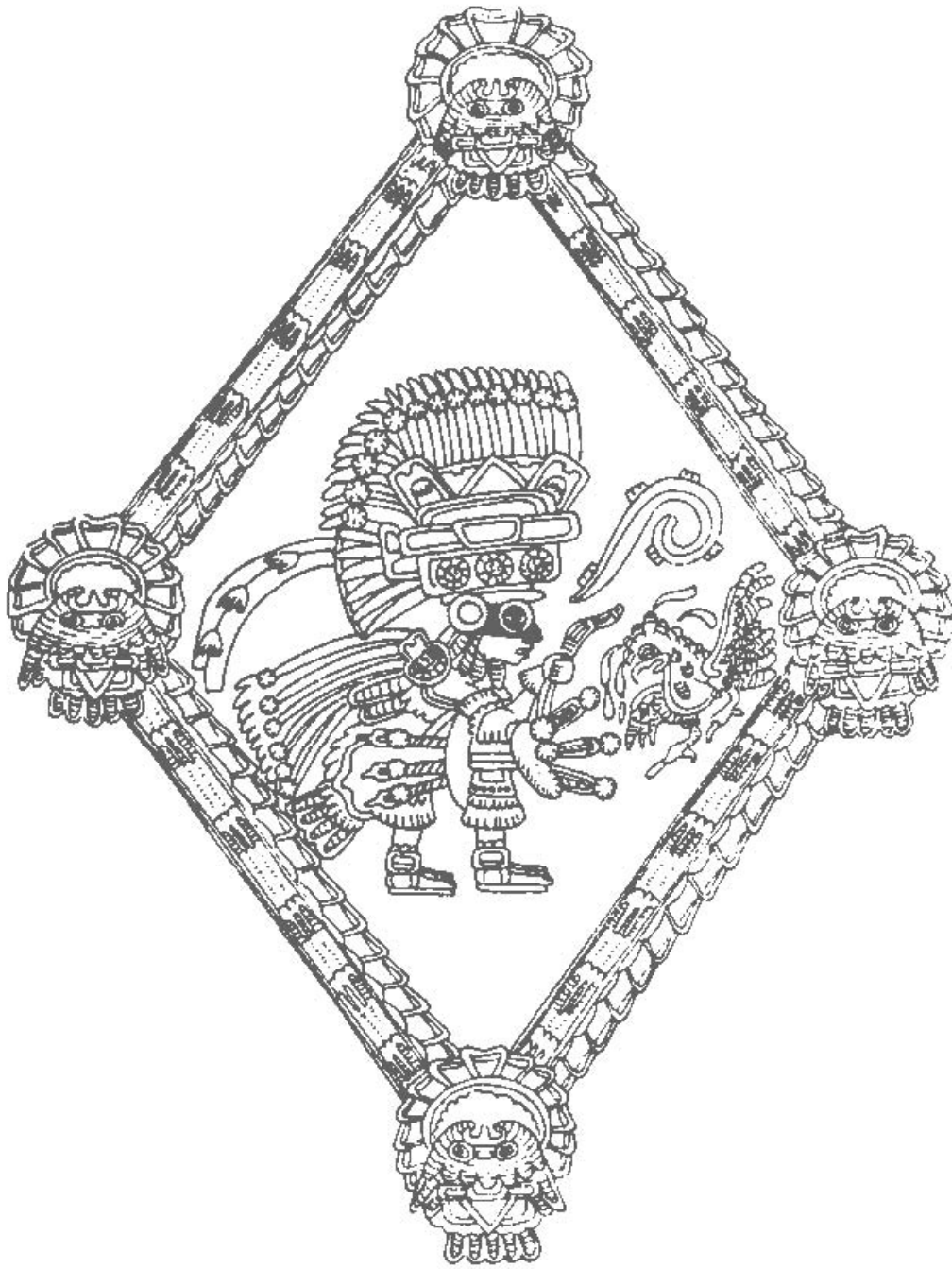
**The same photography that the previous one but with a different opening in**





Same image that previous but the Vista of vertical form different own from the Mayan Culture, obsérvenlos ideográficos entos madelante good we will deepen in its meaning. Their vision and entificación of the elements exercise since each one of them has





PICTURE IN QUETZALCOATL-KUKULKAN MURAL, OBSERVES THE SIMILARITY IN THE FOLLOWING PHOTOGRAPHY



**OBSERVE THE SIMILARITY OF THE PREVIOUS SHIELD OF QUETZALCOATL-KUKULKAN WITH THE RHOMBUS THAT FORMS IN THIS PHOTOGRAPHY AND THE IMAGES THAT FORM WITHIN HE HIMSELF.**

**Color:** Black.

**Regency:** Mictlantecuhtli. Gentleman of the infraworld. God of the death. **Theological image:** Passage of Quetzalcóatl by the infraworld. Death and resurrection (One notices on the psychological death that all to us debemo to make to the ego and the resurrection or transformation like spiritual beings). **Cosmolo** material. **Cosmography:** North. *M* like in the surface.

**Ontología:** Meat. Opposition life-death.

**Finger:** Left thumb of the hand or foot.

**Biology:** Muscular mass. Heart. Organs

**Power zone:** Sacred and cardiac Plexos. **Astral aspect:** extático critical moment.

**Psychic zone:** Ins

V

The course of the Dog is North and its color the black, by the q

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The days could be grouped of 10 in 10 in 36 sets to the year, so that to the passage of 180 days the maximum of ascent of the numerical series was reached that to continuation becomes of descendent character. Spring and summer compose the ascending periods and autumn and winter the descendent ones in a tropical year. A twenty contains a climatic point in where the nature of the astral influence is in its pinnacle of manifestation. That point divides to Dog of Monkey. In number 1 (Cayman), Tonacatecuhtli is Gentleman of Arriba, in number 10 (Dog) is Sir of Down (Mictlantecuhtli); in number 20 it is drawn like Xochiquétzal,

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In *Ehecatl* a celestial body is to the north and logograma indicates the nocturnal dark. In *Miquiztli* also a celestial body is located towards nadir, logograma alludes to the spot. *Itzcuintli* also it indicates to a located body to the north and specifically one talks about the death critical moment. The Dog has by runs within the twenty to Mictlantecuhtli to indicate to nadir, but also it can appear like representative of Xiuhtecuhtli, the Fire, in any case she is another one of the invocations of Ometéotl. Being symbol of the celestial fire and the ray he is natural to discover in *Itzcuintli* the personality of Quetzalcóatl, either the more indeed of its double, Xólotl. In *Ehecatl*, Quetzalcóatl appears like God of the Wind, the creator of the men and the culture; in *Miquiztli*, Quetzalcóatl appears with the name of Tecuciztécatl, the Moon; of *Itzcuintli* it is the form that takes Xólotl-Nanahuatzin. In its trip to the infraworld Quetzalcóatl it is accompanied by Xólotl that serves to him partly like advisor.

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for which it crosses the river that separates it of the region of the emaciated ones. The man, according to a doctrine tolteca, is a quaternary being made up of elements terrestrial (represented by the bones), aquatic (representables by means of serpents), aerial (the breath) and igneous (spiritual, also representables by means of serpents). In general, when dying, the organic matter has to return to the Earth; left the physical vehicle the ego is located in the astral body (aquatic); to the infuncionalidad of the astral vehicle the ego is transferred to the mental body, this in case the destiny of the soul is to continue with its liberation, of to be thus then the ego finally will be identified with the Spirit in the causal world. The toltecas conceived to the Sun like a being who nourishes itself of the conscience, to the Moon like a being who nourishes itself of vital energy (to the space he corresponds to him to feed itself on the thought) and to the all-consuming Earth like of meat and bones. The Dog has a sense in each one of these levels; at physical level it is not another thing that same corp

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The practice to along with bury to a dog was frequent in mesoamérica the body of its died gentleman, this took control of two-way traffic, in order that the deceased also took food and to have company in his trip to beyond. This practical one shows the conception of the life like a transit and the death like a process. The mesoamericano dog or *xoloitzcuintli* he was one of the animals domesticated by the inhabitants of the Anáhuac. If the dog appears like the means that allow the soul to free the river leading it until *Mictlan* trasluce that the Dog conotices fidelity, friendship and company; but taking into account that stops the tolteca the Dog is symbol of *nahualli*, it is possible to include/understand that the amiable and faithful company of each being is its astral double and by upon him, his superior I. The death, as the dream, can be experienced conscientiously either inconciente or according to the ancestral lessons; *nahualli* it is the state of vigilant conscience in the astral plane, is entered to *nahualli* of natural form during the onirismo, the death (physical or symbolic) and the states of éxtasis, this entrance can be motivated



voluntarily and that that therefore obtains it reaches the qualifying one of *nahualli*. *nahualli* of an alive terrestrial being it is the astral body, that has his as well *nahualli* in the mental body. Xólotl accompanies until the place of the death to Quetzalcóatl, therefore a dog will accompany a soul until *Mictlan*. Quetzalcóatl lowered to *Mictlan* in the astral plane and it was followed there by its double that represents the conscience. (In summary this saying itself to us that we must wake up and extend to our cosmic conscience, to release

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## DAY 20 XOCHITL (FLOR)

**Regency:** Xochiquétzal. Goddess of the flowers, the spring, youth and the beauty (The feminine Can mean so much as woman or mother earth).

**Theological image:** The Creation like manifest aspect of the Divinity.

**Cosmology:** Solar System (The Solar System also has its feminine aspect like life generator, incubation, gestation and birth of a cosmic human being).

**Cosmography:** The south. Zenith.

**Color:** Blue.

**Ontología:** To be fenoménico. Emptiness.

**Finger:** Right Meñique of the hand or of the foot.

**Biology:** Mammary glands. Vagina.

**Power zone:** Umbilical region. Vértex.

**Astral aspect:** Cosmic conscience.

**Psychic zone:** Conscientious group.

**Virtue:** Aesthetic.

In the mathematical one, logograma *Xochitl* it mainly represents the values of 0, 4, 5, 9, and 20 (In number 102 this seal is related to the 0 and the 20). Geometrically one is about a circle or an ellipse, this is, of a curved form that is closed in a cycle; when the cycle is opened then the result is the spiral. Oval, spiral or to circulate, the abstract form of this logograma symbolizes the trajectory of a body anyone in the space-time (The Earth turning around the sun, the Solar System and the galactic turn). In the plastic one, the flower one imagines to him with 4 petals (cardinal points or main hours), Vista from above counts on 5 elements (4 petals and the center) or on 9 (4 petals, 4 prolongations of the chalice and center) meaning astronomically according to the context Sun, Tierra or Venus. Cosmological a cosmic Flower can be distinguished, symbol of the totality of the Creation, of a solar Flower, image of the star and the planetary system.

The symbolic content of the numbers associated to the image of the flower indicates in general order, rate and manifestation. In the plastic composition, for example in the codices *Fejérváry-Mayer* and *Tro-cortesiano*, *Xochitl* it can appear complete (number 20). Also it is possible that she appears in codices or carved, like when represents Venus, drawn only to half (number 10). Arquetípicamente this express totality of manifest it (20) and fenoménico aspect of the real thing (10) (We remember that number 102 can be leído of right to left, and dividing the numbers in pairs, like 10 and of left to right like 20).

Taken the universe like poetic creation from Ometéotl, Flower means form, idea and metaphor. In its passive" or feminine aspect ", the Dual God taking in *Xochitl* the name of Xochiquétzal and, therefore, the fragile, declining and material quality of. As sign of the diurnal, Flower represents the conscientious attention (masculine psychic energy); as sign of the nocturnal energy, *Xochitl* it is image of the libido.

In the microcosmic plane, Flower is the éxtasis in the spiritual body, conscience in the mental body, enjoys in the emotional body and generative or sensual organ in the physical body. By association, logograma takes the senses from beauty, poetic production and enjoyment. In the man, *Xochitl* it emphasizes the spiritual and artistic aptitudes; in the woman it emphasizes in addition the pleasing presence; in both it can warn on the conduct promiscua. By their qualities,

the entéogenos are designated like flowers. Thus, logograma alludes to the embriaguez, as much to the sensual one as to the mystic.

Flower is image of the beauty and the lapsing, symbol of the Emptiness and the Anything, numerológicamente the zero. The embriaguez, the flowery state of the conscience, presents/displays before the eyes of the interior visions that correspond to impalpable beings who, however, are more vivid than the concrete ones. Of the flowery state the artist brings to the physical world the forms that she shapes with painting, stone, pens and other many materials, which, in spite of his exquisitez, are the condemned to the decay and the disappearance.



**XOCHIQUETZAL GODDESS OF THE FLOWERS THE SPRING YOUTH AND THE BEAUTY, IN THIS PHOTOGRAPHY REVEALS US LIKE THE FEMININE DUALIDAD DE GOD (OMETEOTL), THE MOUTH IS THE BLUE LINE TO THE CENTER OF THE IMAGE. IN FACT THE COLORS OF THE MANTLE THAT RUN TO THE SIDES DE SU FACE AGREE WITH THE COLORS THAT DE TAKES TO THE IMAGE OF THE VIRGIN GUADALUPE, YELLOW IN THE EDGE OF THE MANTLE AND THE GREEN COLOR. DRAWN ON A YELLOW RAY BOTTOM DE LUZ.**





**VIRGIN DE GUADALUPE, NOTICES THE EDGE OF THE MANTLE OF SAME YELLOW COLOR THAT IS OBSERVED IN THE IMAGE OF ABOVE.**



**SAME PREVIOUS PHOTO WITH A GREATER OPENING TOWARDS THE SIDES, CAN BE OBSERVED THE SAME IMAGE SEEING FRONT AND SIMULTANEOUSLY THE SAME IMAGE TWO FACES OF PROFILE CAN BE OBSERVED FRONT SEEING ITSELF, OBSERVE THAT THE YELLOW EDGE OF THE MANTLE AND THE MOUTH OF BLUE COLOR REMAIN IN THE PROFILE IMAGES**



**APPROACH OF THE IMAGE PREVIOUS TO THE CENTER IS OBSERVED THE IMAGE OF A MAN SEEING FRONT BETWEEN THE TWO FACES OF THE FEMININE IMAGE THAT ARE OBSERVED OF PROFILE.**

Of the previous thing we can summarize the following thing in relation to the meaning of number 102, remember that we analyzed the numbers contained in this number, this is, 1, 2, 10 and the 20 thus like the 102 and the 201:

<b>I NUMBER OR SOLAR SEAL</b>	<b>COSMOLOGY TOLTECA (QUETZALCOALT)</b>	<b>MAYA COSMOLOGY (KUKULKAN)</b>
<b>I NUMBER 1</b>  <b>SIMBOLOGIA</b>	<b>CIPACTLI (Cayman or Crocodile)</b>  Manifestation of the divine word, sky separation and earth, yellow color, origin of the universe, devours the matter, génesis, resists between matter and light, assimilation of the truth through the conscience.	<b>IMIX (DRAGOON)</b>  Source of Life, Dragoon, Fundamental Water, Blood, Nutrition, Sine, Maternal Energy, To be able of the Birth, red color, It unifies with the purpose of nourishing, It attracts the being, It seals the entrance of the birth, is a galactic vestibule of activation to enter by him.

I NUMBER 2	EHECATL (Viento)	AKBAL (Noche Azul)
<b>SIMBOLOGIA</b>	<p>Divine blowing, wind, the word, illumination, Venus, spirit, God of I compute of the time, defeats of the darkneses by the light, supreme authority, dualidad light-darkness, identification of the conscience with the dualidad, wisdom, nobility, kindness, love, intelligence, amiability</p>	<p>Spirit, Breath, Wind, Cosmic Energy, Inspiration, Vital Principle, Respiratory System, to be able of the atemporalidad, unify with the purpose of nourishing, attract the superior being, The Spirit constructs his own suit, showed for us like the body, <i>temple of the Spirit</i> in the world of the opaque matter. The forgetfulness is a natural condition for the Spirit who submerges in an inferior dimension to explore; to remember what or which is its true essence.</p>



<p><b>I NUMBER 10</b></p> <p><b>SIMBOLOGIA</b></p>	<p><b>ITZCUINTLI (PERRO)</b></p> <p>Death and resurrection, dualidad life-death, fidelity, the nocturnal dark, guide in the critical moment of the psychological death of the ego, friendship, company, double astral, represent the conscience that guides and transforms during the process of death of the ego.</p>	<p><b>OC (PERRO BLANCO)</b></p> <p>Dog, Mammalian Brain, Emotional Life, Guide and Principle of Fidelity, Fidelity that Force in the Spiritual Way gives, second evolutionary brain, to be able of the free will, perfects with the purpose of loving reproducing loyalty, seals the process of the heart, guides the power of sinfín, with the planetary tone of the manifestation.</p>
<p><b>I NUMBER 20</b></p> <p><b>SIMBOLOGIA</b></p> <p><b>MAYAN KIN (DAY) 102</b></p>	<p><b>XOCHITL (FLOR)</b></p> <p>Spring, youth, beauty, Solar System, I generate feminine, aim of cycle, cosmic conscience, spiral cycle in the universe, totality of the creation, Venus, forms, idea, metaphor, éxtasis of the spiritual body, conscience of the mental body, reproduction, flowery state of the conscience, the material beauty the condemned to the destruction, the conscience that presents/displays before the eyes impalpable beings who despite more are lived than the concrete ones.</p>	<p><b>AHAU (SOL AMARILLO)</b></p> <p>After the Storm, the calm comes . Superior unconditional love like forna of life. Threshold of the crística conscience of the Being. Fourth brain of evolution. Opening of the coronary Chakra, aligned with the others, Illumination. Total wisdom and knowledge. It represents the return the origin. Solar mind, Solar Gentleman, Masters, Accomplishment of the Solar Body, Wisdom, Knowledge, Ability To focus All the Galaxy, Ability To include and To generate the Cycle Complete.</p> <p>I dissolve with the purpose of communicating, Disclosing the breath, Seal the entrance of the spirit With the spectral tone of the liberation. It guides my own one to me to be able duplicate.</p> <p>I organize with the purpose of nourishing Balancing the</p>

**MAYAN KIN  
(DAY) 201**

being  
Seal the entrance of the birth  
With the rythmical tone of the  
equality  
It guides my own one to me  
to be able duplicate.

Like we previously commented the vision of our ancestors about the Universe and with the evolution of the conscience of the human being it was equipped with a great wisdom. By means of ideográficas representations, once knowing the days of the twenty, colors, animals, cosmology

and relation among them, nobody could be read with no need ideograma and its meaning of the use of the written language. A simple image of an animal, color or geometric figure brought immediately to its mind the meaning and the message that was being transmitted. Simple and/or anthropomorphous figures of animals and colors were related to a great amount of ideas that were easy to assimilate and to include/understand.

The western culture with the conquest brought a type to us of language spoken and written totally different from that our ancestors used taking to forget the real meaning numbers, geometry and the nature and its content to us which comprise of the creation of the universe arriving to give him, we in the present time, an economic and merely material connotation to numbers, words, writing and images that take to us to weaken totally our true reality and essence. For us "the time is money" and this simple affirmation implants in our minds, our more powerful and creative mechanism, a reality of the time that goes in desarmonía with the universe and everything what exists in him. At the moment our minds are governed by the mechanical clock which is in imbalance not only with the galaxy but yet the universe, governing our minds around an artificial and merely material time since our only objective becomes winning to him to the time to be richer and happy, but once the physical time and the material wealth disappear our happiness disappears they along with.

The knowledge of our ancestors about the only creative and generating God of life, whatever it is his name, the knowledge about our origin like spiritual beings, our return to the unit like all cyclical, spiral and evolutionary process in the universe and the precise measurement of the universal times by means of the observation of the stellar movements and the nature, gave all the great mesoamericanas cultures, specially to the Mayans, the wisdom that inherited to us as well and that today in day will serve us as guide to recognize us like part of a cosmic seed that at the moment is in its generative cycle or of harvest and list to get up to the mind and universal conscience from where it comes to continue his way of return to his light or place of origin.

As it mentions previously is important to discern the fact that very well all the information contained until this part and the event in if from where the photographs are derived is guided, like in other times, by Jesus, but we must also recognize that Jesus, like we, he is a multidimensional being that act and have acted, at the same time, in others eras and events of the humanity under different names and personages, a being is our older brother than in that way of return to the unit he much more is that we advanced at this moment and who he has walked and he brought light in different stages from the evolutionary process of the human being during this cycle of 26.000 years in as we have grown and, every one in different degree, obtained developed so much from the physical point of view like of our souls. He is thus, like a multidimensional being, who is Jesus, and to who I am safe all we loved and we hoped that he comforts to us and he guides to us at difficult moments and that in a stage of history I adopt the image of Quetzalcóatl-Kukulkan that also transmitted the wisdom of the Love as well and of the Service but that in addition he transmitted a cosmic legacy and the knowledge of the cycles of the space-time through our Mayan ancestors. Quetzalcóatl-Kukulkan, brought to the earth the same light and wisdom that Jesus only who in different spaces of time and today through these photographs that we have reviewed requests mainly the union to us, the union like brothers, the union of religions, the union of cultures but also is requested to us that we turn around our eyes towards the Mayan inheritance that was given to us so that we mainly deepen more about our origin and destiny and about the times and the accounts of our destinies and power to recognize that the hour to wake up has arrived, that a new era approaches and that is ours to have to take care of the voice of our spirit whom it impels to us to put to us in march and to center our minds and our hearts those of all our brothers in a single voice along with **"LOVE AND UNCONDITIONAL SERVICE"**.









### **AIM OF THE FIRST PART.**

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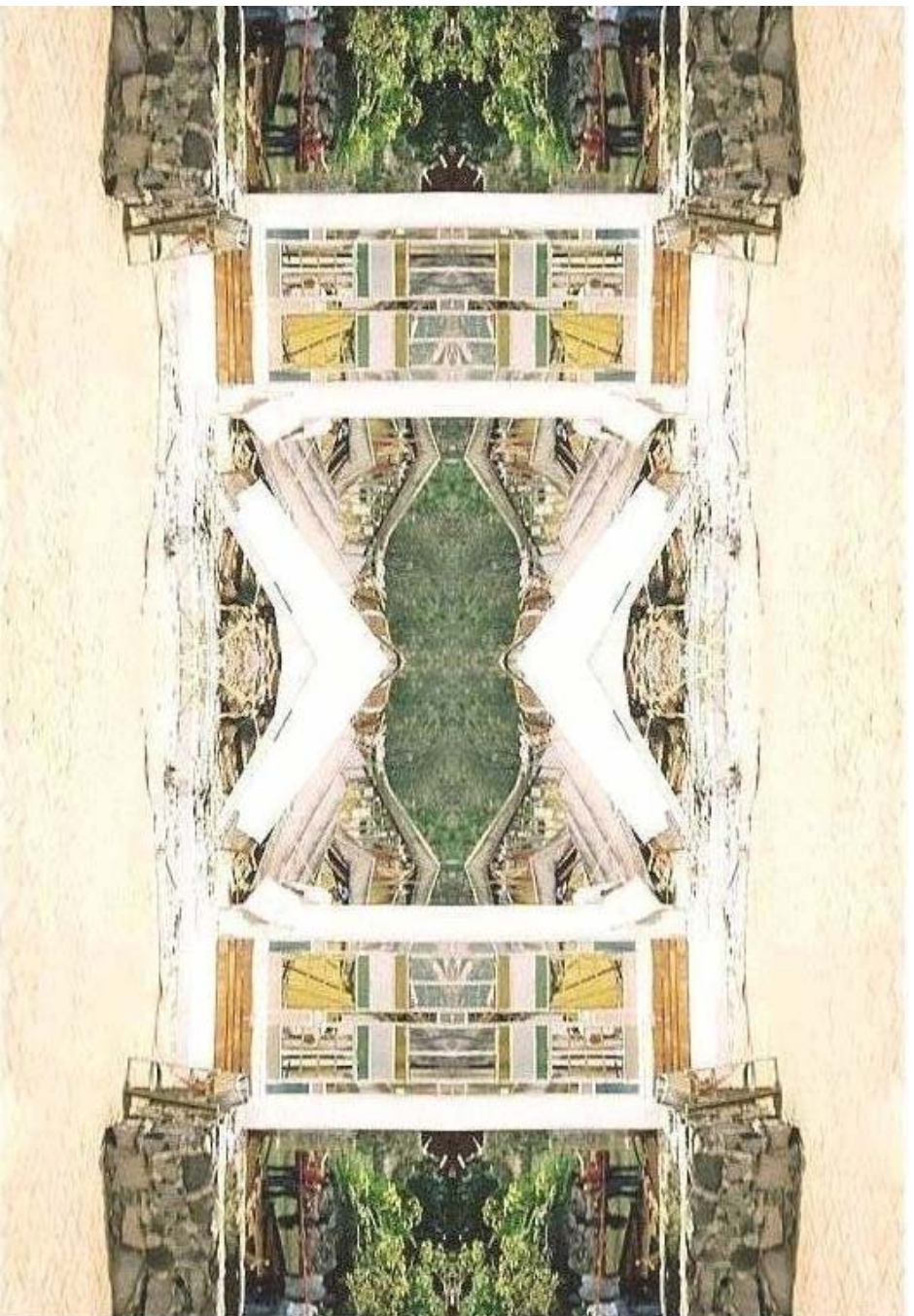
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**I ask for your support for the diffusion of this material and to support to our brothers in waking up of its consciences.**

In the second part we will analyze the message about our cosmic genetic inheritance so far observes the following photographs, in a moment will be in your hands all the information:









IT PHOTOGRAPHS ORIGINAL





**IT PHOTOGRAPHS PASSING THE MIRROR, FORMS A NEW FACE OF THE IMAGE DE JESUS.**